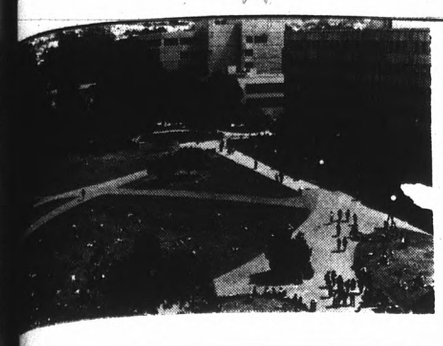
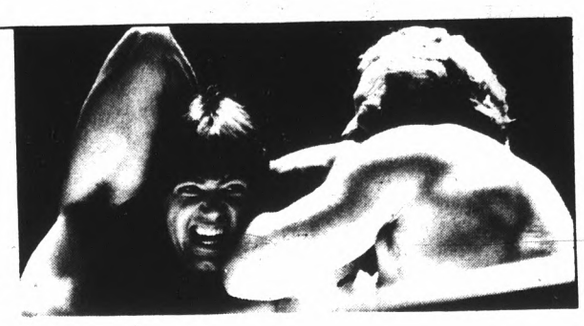


For whom the school bell tolls— a pictorial essay

See page 8

All-Star wrestling: the inside story of a big-time spectacle

See Sports page 15



San Francisco State

PHOENIX

Volume 32, No. 11 — *The Award-Winning Student Newspaper* — Thursday, April 14, 1983

Sacramento hears the protestors

Students seek tax hike at heated Capitol rally

By Asghar Nowrouz

A crowd of about 1,100 students rallied last Tuesday on the Capitol steps in Sacramento to protest fee increases in higher education and to urge their legislators to raise taxes rather than to "tax" students.

The rally started at 10 a.m. with a press briefing followed by a march down the Capitol Mall and series of speeches by school representatives and sympathetic legislators.

Twenty-five SF State students showed their support and protested the $230 fee increase for the California State University system.

Students sang songs denouncing the fee hike and listened to their lawmakers encouraging them to unite.

John Garamendi, Senate majority leader said, "If we need to raise a quarter of million dollars, we need not tax students."

He said it requires strong student input to curb the fee hike. "If you don't get involved," Garamendi said, "you'll have to write a big check for next year."

As an alternative to fee increases, Garamendi said we should, "do the same thing that Californians have done for 120 years," raise taxes.

John Vasconcellos, chairman of the Assembly Ways and Means Committee agreed, "We have to convince the governor and my colleagues to raise taxes not to raise fees."

Vasconcellos told the crowd to unite and get businesses to join them in their drive. He assured them of his support as an ally and a friend, supporting taxes on cigarettes, income, sales and alcohol to avoid fee increases.

The rally ended with a speech about dissension among minorities.

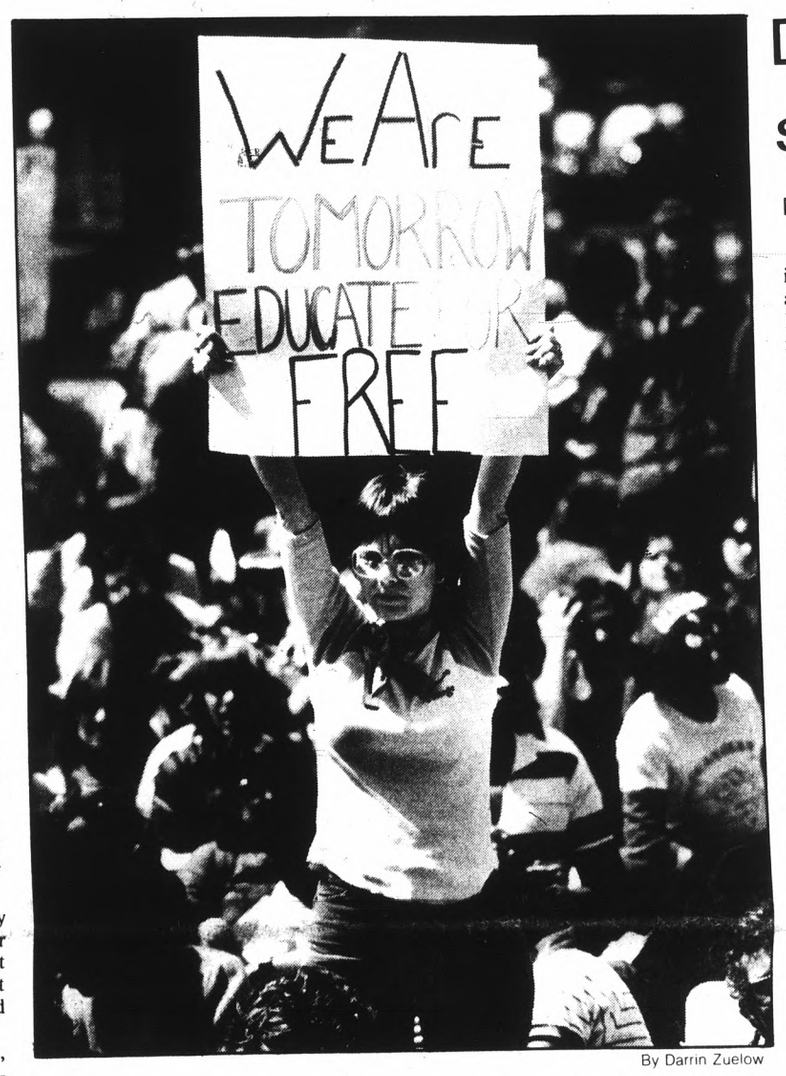
"I'm most offended by the alienation and division between low-income and minority people at a time when we need to stand firmly together," said Taeisha Mukasa, a member of the Pan African Student Union at Sacramento State, who represented CSU minorities.

"I'm not preaching white hatred, and I am not preaching racism," Mukasa said, "I'm expounding an outrage."

Mukasa, who drew continuous applause at the beginning, started her speech with a slogan: "Support education, not Deukmejian."

Students "booed" a temporary mechanical failure in the loud-speaker system which disrupted her speech, but backed by the Pan African Student Union chorus, continued without the aid of loud-speakers.

"I'm offended," said Mukasa, "because I am put in the desperate situation of being here today, protesting something my elected officials should be taking care of without my having to tell them."



By Darrin Zuelow

About 1,100 students, including this member of tomorrow's generation, protested fee hikes Tuesday in Sacramento. Lawmakers encouraged unity while students rallied.

Duke won't back off, sticks to fee hike plan

By Ursula Irwin

While some legislators were positively impressed by Tuesday's student rally against fee increases, Gov. George Deukmejian reacted by merely reiterating his position.

He again justified his belief that the fee increase is reasonable and necessary.

If passed by the legislature the increase would raise yearly fees at California state universities to $672. It would generate nearly $73 million to offset an expected budget cut of this same amount in the CSU 1983-84 budget.

"The governor was aware of the rally and its purpose," Assistant Press Secretary Kevin Brett said voicing Deukmejian's opinion on the rally.

Deukmejian's position on the fee hike was based on the question of whether budget cuts should be made or revenues raised through increased fees to keep up the quality of education. The governor opted for the latter.

But legislators who weigh the potential vote of the students against the vote of their general constituency saw Tuesday's rally as an important step in the expression of student opinion.

It was the feeling of many legislators that student opinion could affect future fee legislation.

Assemblyman Tom Bates, D-Oakland, encouraged students to continue to voice their views as voters and realize their power in numbers.

Jeff Kaiser, SF State AS president,said the rally will impress legislators only to the extent that it was organized. The key is what happens after the rally, Kaiser said.

Some legislators have told Kaiser that they have trouble continuing their support of higher education because students are apathetic and don't vote. "These legislators can't lead a crusade for the silent," Kaiser said.

However, the rally bolstered the lobbying efforts of the California State Students Association. "Just to have that many students here for once was great," Melinda Lehman, legislative advocate of the CSSA, said.

"I think the legislators are now aware that students are concerned and paying attention, though it may not change the fee decision," she said.

Some decisions have not yet been made, however. A crucial hearing on fees is scheduled for April 25 by the Assembly Ways and Means' Subcommittee on Education. The subcommittee

See Lobby, page 7.

Analyst calls for a merger

By Tom Guering

After examining statewide affirmative action programs, Legislative Analyst Lynn Burr recently recommended that all CSU Equal Opportunity (EOP) and Student Affirmative Action (SAA) programs be consolidated.

The California Postsecondary Education Commission has also recommened, in its 1983-84 budget report on Equal Educational Opportunity programs, that the two consolidate over the next three years.

Other suggestions from Burr include:

- a review of eligibility of EOP grants in the event of consolidation
- a clarification of legislative policy concerning recruitment incentives
- a realignment of post-secondary outreach funding

Chancellor W. Ann Reynolds has come out in favor of the consolidation, "provided there is no jeopardy to necessary services provided by existing programs" a report from her office said. Reynolds concurs with Burr's comment on recruitment incentives. They both oppose changes in EOP eligibility requirements, and any re-alignment of outreach funding.

Burr cites, "poorly-defined and overlapping target populations, duplication of services and inconsistent ad-

See EOP, page 10.

SF State may lose budget war, Ianni says

By Pam Ronconi

Crowded classrooms, dwindling supplies and aging equipment are just a few of the problems caused by shrinking state support to higher education.

But the major burden caused by those cuts, says Lawrence Ianni, SF State provost, is the loss of faculty morale.

"A faculty with low morale will not do well no matter how much money there is," Ianni said. "And that disheartened attitude threatens the quality of education at SF State or any other state college in California.

"People cannot continue to give their best efforts when budget cuts tell them they're not appreciated."

Despite this, Ianni hesitates to say the quality of education at SF State is declining. He said it is still one of the strongest universities in California and the nation.

And he said there are still "lots of persons giving their best even if they haven't had a raise in two years and are probably not going to get one next year."

SF State is fighting a losing battle against the progressive erosion to equipment and facilities essential to quality education, he added.

"These little curtailments appear not to have an effect when done one by one," he said. "But over a five-year period, they have a significant negative impact."

With the decline in the state's economy, particularly since the passage of Proposition 13 in 1978, state allocations to public schools have dwindled. In the past 10 years, no monies have been given to SF State to construct new instructional buildings despite its increasing need, Ianni said. The money pinch has halted many purchases of new supplies, equipment and salary increases.

The squeeze will become even tighter next year, said Robert Bess, assistant vice chancellor of the California State University system. As proposed by Gov. George Deukmejian in January, the state universities must cut $8 million from their proposed 1983-84 budgets.

The proposal also demands students pay a $230 fee increase, in addition to the $442 students paid in 1982-83, bringing the fees to an all-time high of $672 per year. This is triple the fees paid just three years ago.

Despite the $410,000 cut slated for SF

See Funds, page 10.

AS budget KO'd

Kaiser, Gilliam square off

By Jim Grodnik

The Associated Students finance committee, in a sometimes acrimonious meeting last night, voted to delay adopting the 1983-84 budget submitted by outgoing President Jeff Kaiser.

The meeting has been rescheduled for April 18, at the request of President-elect Derek Gilliam, who has petitioned the administration for a delay in the budget deadline.

Gilliam hopes that by postponing the deadline from May 5 to May 19 he will be able to draw up a budget of his own.

"It's ridiculous for this administration to determine the budget for the next administration," Gilliam said.

Outgoing President Jeff Kaiser disagreed and said, "Gilliam ran with the knowledge of Associated Students laws and policies." Kaiser also said he offered Gilliam the chance to work on the budget with him. "You had no intention of working with us," he said to Gilliam.

"I do not trust you, Jeff," Gilliam responded.

Asked how his budget would differ from the $420,000 one offered by Kaiser, Gilliam said, "It's a question of philosophy."

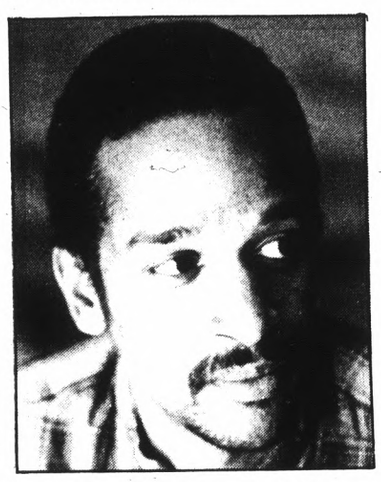
Gilliam agreed the $40,000 allocated for the Child Care Center was acceptable, as was $18,710 for the Women's Center, but that $116,276 for administration was too high a figure.

Gilliam also hopes to cut back the $9,531 allocated for the AS Calendar by cutting the publication from weekly to bi-weekly.

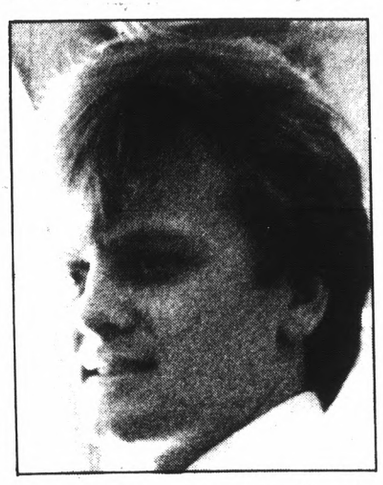
Program heads from the Poetry Center, the Legal Referral Center and EROS said they did not mind the budget postponement, but they wanted to be consulted on their needs.

A spokeswoman for the Poetry Center said, "We have a tiny little budget and hundreds of people. I'm a little nervous because I don't know what the new administration wants to do."

Vicki Raff, director of EROS, said, "I think the new administration should run the budget, but they should have a knowledge of our program."



'I do not trust you, Jeff' — President-elect Derek Gilliam.



'You had no intention of working with us' — Jeff Kaiser.

Love costs, but Sextalk is a cheap thrill

By Karen Hogerheide

'Sextalk' host Don Chamberlain

By Audrey Lavin

KGO "Sextalk" show host Don Chamberlain has a food fetish. "People who are satisfied with meat and potatoes kind of sex, just haven't experimented with the delights of curry and chutney," said the certified sex therapist, who has been married and divorced four times between meals.

To Chamberlain, who was trained by affiliates of the Masters and Johnson Institute in 1972, sex is just as relaxed a subject as eating. "People should take charge of their sexual tastes," said Chamberlain. "If we don't like garbonzo beans — we don't like them — but at least we can say we've tried them."

However, Chamberlain said to break down adult human behavior and reduce the fear attached to new sexual experiences — one needs more than an ordinary radio show.

The common need, said Chamberlain, "is assurance that normal sexual behavior is whatever you want it to be." To achieve this, he tries to be non-judgemental and relaxed in his speech when he receives phone calls from advice givers or fearful, guilt-ridden young wives, upset because their husbands are trying mild bondage.

Other callers are "virgin" or first time callers, testing the water before diving in to confide in "Uncle Don" exactly how their mate licked rasberry yogurt off their body, or the time they got "sweet revenge."

Chamberlain listens, but as a strict rule, does not give advice unless someone is "mixed up in something abominably bad, such as incest or wife beating. Otherwise, advice won't work — adults will do whatever they feel comfortable doing regardless.

"I accept people for what they are, and when they call up I try to set the stage for comfortable conversation — accepting the caller's idea of an eroticism as my own."

He said a lot of his knowledge comes from personal experience.

After doing the show, Chamberlain now believes that for some people a candlelit lobster dinner in a foreign city is more erotic than any kind of sex act possible.

"People must know what they want out of their lives, and I derive great joy from helping some find their way," he said. Chamberlain was once the host of "California Girls," a sextalk show on KNEW, in addition to hosting a Sunday night sextalk show last year on KYUU.

Chamberlain's two-week-old show is aired each weekday from 4 to 8 p.m., a time when most children are free to listen, disregarding the often played disclaimer — "This show is not for children — parental discretion is advised. Some people may be offended by the frank discussion."

Calls from listeners under 18-years-old cannot be taken, but Chamberlain has not yet found a way to check for identification over the phone. Actually, he believes most children and young adults could learn something from occasionally listening in.

"At least they'd learn that sex is not a filthy, terrible thing," he said. "It could help them feel good about their sexuality.

"It's good to accept one's own sexual behavior at a young age. However, to com-

See Sextalk, page 6.

City College and SF State to study social factors affecting minority flight

By Tom Guering

To Rosa Perez, becoming vice president of Student Services at City College of San Francisco was a challenge. She knew that other Latino women were as capable as she. She too had gone to CCSF and struggled to make ends meet. But she made it.

One of Perez's concerns is why "so many Latinos and blacks are dropping out of college despite all the programs designed to help them." Perez is also concerned with motivating more students to transfer to SF State.

SF State and CCSF had previously worked together on the issues, but only single departments of both schools, like the Equal Opportunity Program and the Counseling program, met occasionally.

Perez found a sympathetic and enthusiastic ear from SF State Associate Provost Henry Gardner. In a short time, the two colleges have developed an "unprecedented" bond, according to Perez.

"It's like the perfect marriage," said Perez, "a community college working closely with a state college."

But she believes that unlike many cooperative programs in California, this one will live past the honeymoon.

A smiling Gardner, who also heads Educational Students Services, agreed with this assessment.

"I'm amazed, really, at the degree to which our programs are working," he said. "What's happening is that the heads of the different student support groups from each college are meeting."

Gardner believes this cooperation has fostered an "unprecedented atmosphere of good feelings between the schools."

Gardner said the exchanges of information between the schools' Financial Aid and Equal Opportunity Departments are examples of such cooperation.

But despite these efforts, Perez said there are still those who "fall through the cracks" — who come to CCSF, stay a while, and then drop out.

To study this problem, Perez commissioned Ana Alvarez, a psychology instructor to survey social demographics of black and Latino students carrying 30 units or more.

"It's totally unique," said Alvarez, of the 137-question survey. "All other ethnic surveys done in the country have dealt mostly with demographics of age and financial status. We want to go deeper into the students' total perception of their campus environment."

An SF State program finding fertile ground here is Student Affirmative Action, which provides outreach and support services for under-represented, low-income students.

Director Gene Royale is planning a similiar survey at SF State, and is obtaining a sample of students to survey, "hopefully by next semester."

Royale has also invited 100 CCSF students from Alvarez' study to an orientation on April 20, and coordinated five SF State students helping Alvarez administer the survey and code the data for computer entry.

Perez said the data obtained in both surveys should benefit all levels of education.

By John Montrose

Ana Alvarez: Her survey is attracting a lot of attention.

"The survey should replace a lot of assumptions and theories with usable data, and bring programs and students closer by augmenting the system to meet minority students' needs, if changes are needed, that is. We may find that nothing needs changing," Perez said.

Putting her efforts into perspective, Alvarez agreed that systems must change with the students. "Our present system," she said, "is a product of others' efforts 10 years ago. If nothing comes of it, at least minorities will know someone is working for them."

A preliminary report on the data is expected in June.

This Week

Today

Get those Calvins out of the closet and show your gay pride. Today is **"Wear Jeans If You're Gay Day,"** so celebrate in denim. If you are too shy to don denim, there is a Lesbian/Gay Coming Out Group at 7 p.m. Student Union 100-A.

Sexual Health Awareness Day, sponsored by EROS, focuses in on sexually transmitted diseases from 11 a.m. to 2:30 p.m. in the Barbary Coast.

Diva, the French new wave thriller about opera and obsession, shows in the Barbary Coast at 4 and 7 p.m. $1.50 student and $2 general.

No white sheets for junior. The SF State John Brown Anti-Klan presents the film **"Klan Youth Corps"** at 3 and 4 p.m. in HLL 151. Free.

Friday

Too young to remember soup lines, the WPA and Franklin Roosevelt? Well, the Economics Department is sponsoring a **50th anniversary commemoration of the Great Depression and New Deal** today through Sunday. Admission is $20 for the employed and $15 for the unemployed. For more info call ext. 1839.

Israel Awareness Week continues with a film symposium "Israel: The Issue is Peace" in the Barbary Coast 10 a.m. to 3 p.m.

"Bound for Eternity: Life and Death in Ancient Egypt," an exhibition of the Sutro Egyptian collection, explores the two worlds of ancient Egypt. April 15 to May 13 in the Old Science Building Room 115. For more info call ext. 2068 or 1500.

Saturday

"In the King of Prussia," the San Francisco premiere of Emile de Antonio's latest film, in McKenna Theater at 7 and 9:30 p.m. The director will be present to discuss the film which probes the anti-nuclear movement. Admission is $4 for students and $6 general.

Break out your Wheaties and run down to San Jose State to see the **SF State men's track team** pace it out in the Bruce Jenner Classic.

Monday

H.G. Wells' classic, **"The War of the Worlds,"** screened in the Student Union Depot at 5 p.m.

Tuesday

Robert Scheer, provocative Los Angeles Times journalist and author of "With Enough Shovels," a book based on interviews with Reagan nuclear policy-makers, speaks on **"Reagan Ideology and Winnable Nuclear War"** at 2 p.m. in the Barbary Coast. Admission is $2 students and $3 general. Tickets available at the Student Union Info desk.

Wednesday

Old rock stars don't retire, they play SF State. Following in the tradition of James Brown and Tina Turner, Associated Students Performing Arts presents the **Dinosaurs,** a band comprised of old Bay Area rock stars, in a live dance concert at 2 p.m. in the Barbary Coast. Admission is $3 for students and $4 general.

Push to shove with campus Palestinian, Jewish groups

By Tim Donohue

A shoving match at a Palestinian demonstration held last Thursday, resulted in a complaint filed by two Jewish Student Action Committee (JSAC) members against members of the General Union of Palestine Students (GUPS).

A spokesman for GUPS said the complaint, which was filed in Student Life Services, was groundless and that JSAC was attempting to have the Palestinian group's campus charter revoked.

Department of Public Safety Lt. Richard Van Slyke, who observed the demonstration, said no one was injured during the shoving match that occurred after a lengthy verbal exchange between the two groups.

"The Palestinian organization had a permit for the rally and they were walking in a circle with posters and a microphone," Van Slyke said. "An individual with an opposing view was standing about a foot away from the circle yelling back at the demonstrators."

"The talk on both sides became very heated and very emotional," Van Slyke said, adding that the scuffle broke out when the verbal abuse would not let up.

"It was fortunate things didn't get out of hand. Both sides were equally at fault. They just should have said what they had to say and that should have been it," he said.

"What really upsets me is that this is a game to some people," he said. "One person came up to me during the rally and asked, 'If someone hits me, will he go to jail?' "

Van Slyke added that the potential for "trouble" during the rally was high, but most of the students were cooperative.

Both JSAC members Glenn Hammel and Reuben Haller, who filed the complaint with student life services, said they were punched and threatened.

The demonstration focused around accusations that the Israeli government used an unidentified gas to sterilize Palestinian women with the purpose of depleting the Palistinian race. As of April 6, more than 800 Palestinian school girls have been admitted to Middle East hospitals with symptoms of nausia, blurred vision and breathing difficulties. The Israeli government denies the charges.

Haller said he was upset that the Palestinian group "used the unproven allegations to denounce Isreal as Nazis.

"The charges of genocide really hit home to us. Jews are ultrasensitive to death and displacement," he said.

"I had to raise my voice and say, 'These allegations are lies and nothing has been proven,' " he said.

One person on the picket line lunged at me, kicked and hit me," Haller said. "Then he was restrained by his friends. I never struck back."

Hammel said he was punched, spit on and verbally abused. "They made various comments about my mother that I'd rather not recall."

A member of GUPS, who wished to remain anonymo said that most of the JSAC members observed the protest b several members persisted in heckling the demonstration.

"One (JSAC) guy kept saying 'Why don't you hit me? T is bull----.' " the Palestinian member said.

"If we waited around for definite proof that Israel was us gas to sterilize Palestinian women, it would take years," said. "We often find out years later what a secret service h done. Who knows how many will be affected if we wait."

He added, "We are looking for justice. Unless just prevails, we will have too many dissatisfied peoples and peace in the Middle East."

The member said, "We don't give out our names to press for security reasons. The CIA and the FBI hand over names if we speak against Israel to the Israeli governm Then we cannot return home (to Palestine).

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INCIDENT AT LOD
TRACTOR

MONDAY, APRIL 18
REDEFINING ZIONISM: PERSONAL PERSPECTIVES
Student Union Rooms A-E
4:00 to 7:00 pm
Panel:

John Rothmann	Political Consultant
Mindy Freis	American Zionist Federation
Bruce Raful	Jewish National Fund
Mordechai Abraham	Community Shaliach
Gill Shapira	Movement for Zionist Fulfillment (TELEM)

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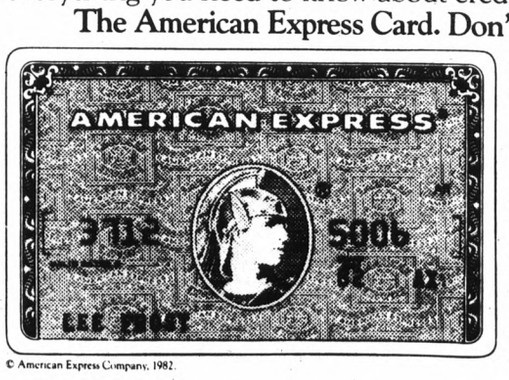

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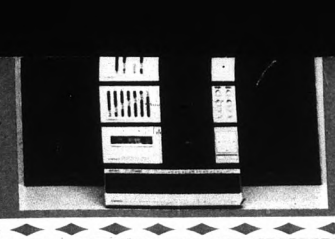

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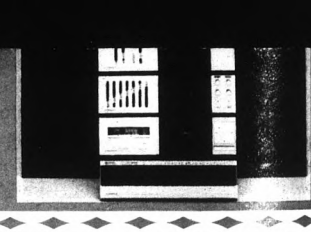

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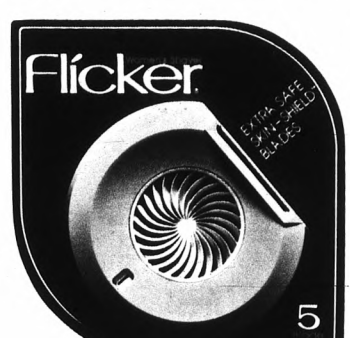

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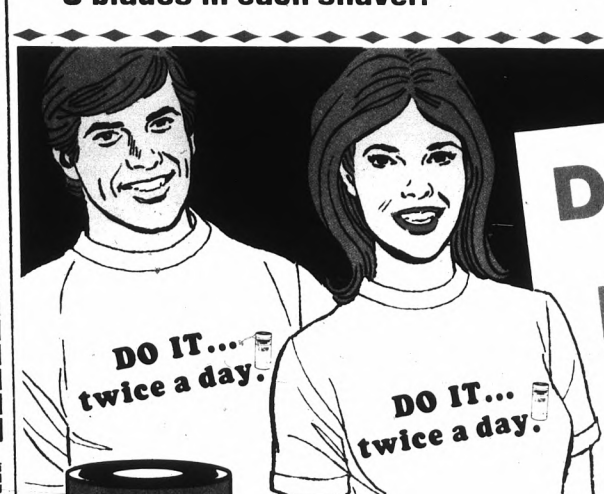

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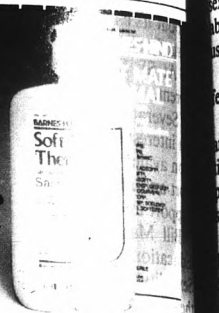

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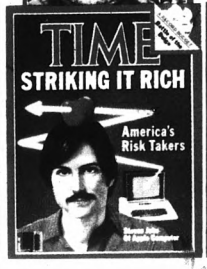

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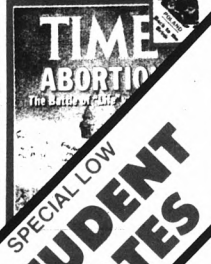

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AIDS advice on campus

Student Health Services offers limited tests

By Ana Melara

In 1980, the first cases of Acquired Immune Deficiency Symdrome were detected in San Francisco. In the past two years, as the mysterious disease has spread throughout the nation, striking 1,300 Americans, predominantly homosexual males, little has been discovered about its causes or cures. Information is usually all the help provided.

At SF State the situation is no different.

Several on-campus groups have taken an interest in AIDS by making information available, providing emotional support and referring students to Bay Area support and counseling groups.

Bill Mack, assistant director of the Education Referral Organization for Sexuality on Campus, said that while they are not an advice group, they do try to direct people to sources which can help them the most. "Basically, all we do is provide the information we have on AIDS," said Mack.

To serve this purpose, EROS began compiling information last semester from newspapers, magazines and fact sheets about the numerous diseases which are known collectively as AIDS and making it available to students. EROS also sponsors lectures and programs on AIDS and supports on- and off-campus groups by publicizing their events.

Yet, Mack said, not many people have come to EROS to discuss AIDS. Lorene Romero, co-director of the Gay-Lesbian Campus Community, said she also is not aware of many students coming in for help about AIDS. A possible reason, she said, may be that students think the organization is more of a social group. But they refer those who do come in to organizations such as the Gay Men's Support group, the Kaposi's Sarcoma Foundation and the Shanti Project, a volunteer service primarily for AIDS counseling.

But as is generally true of this disease, because of uncertainty of its causes and cures, medical help is limited.

At Student Health Services, Dr. Robert Molino, an internist who has taken a special interest in AIDS, said they provide skin screening (a physical examination of the skin) and counseling to students.

He said students come in concerned about the risk of contracting AIDS, or suspecting AIDS symptoms.

If a student has AIDS symptoms, he is given a skin screening and if it is positive, he is informed of alternatives available, tests and treatments. Molino said they send students to UCSF Medical Center or San Francisco General Hospital for further testing and treatment, which may include more biopsies and clinical follow-ups.

However, he has only one AIDS case in his private practice and knows of no documented cases at Student Health Services.

What little progress has occurred about AIDS has been slow and controversial. A recently introduced blood test, the T-Cell Ratio test, which checks the number of white blood cells, is controversial, said Molino, because it does not necessarily determine that the patient has AIDS.

"There is no standard blood test that you can do which shows that you have early AIDS," said Molino.

He knows of no physician who recommends the T-Cell Ratio test. He does not recommend it because of the inconclusive results a positive test may show. A normal ratio is two helper cells to each suppressor cell.

But Molino points out that homosexual males normally have a lower ratio so the test would not necessarily be a correct interpretation that a lower ratio always means AIDS is present.

This kind of information could create panic instead of helping, said Molino. The recent UCSF study, which stated that one in every 350 gay males in San Francisco has been diagnosed as having AIDS, was met with mixed reaction by public health officials and medical professionals who said information like that could cause people to jump to the wrong conclusions. Mack, echoed these general feelings about AIDS information.

"Everyone talks about AIDS, but no one has any hard facts," said Mack, comparing it to herpes in this respect.

But Ed Power, staff member of the Kaposi's Sarcoma Foundation, said the information available could get people motivated into demanding that the government fund research to find out what causes AIDS to leave less than 14 percent of its victims alive after three years.

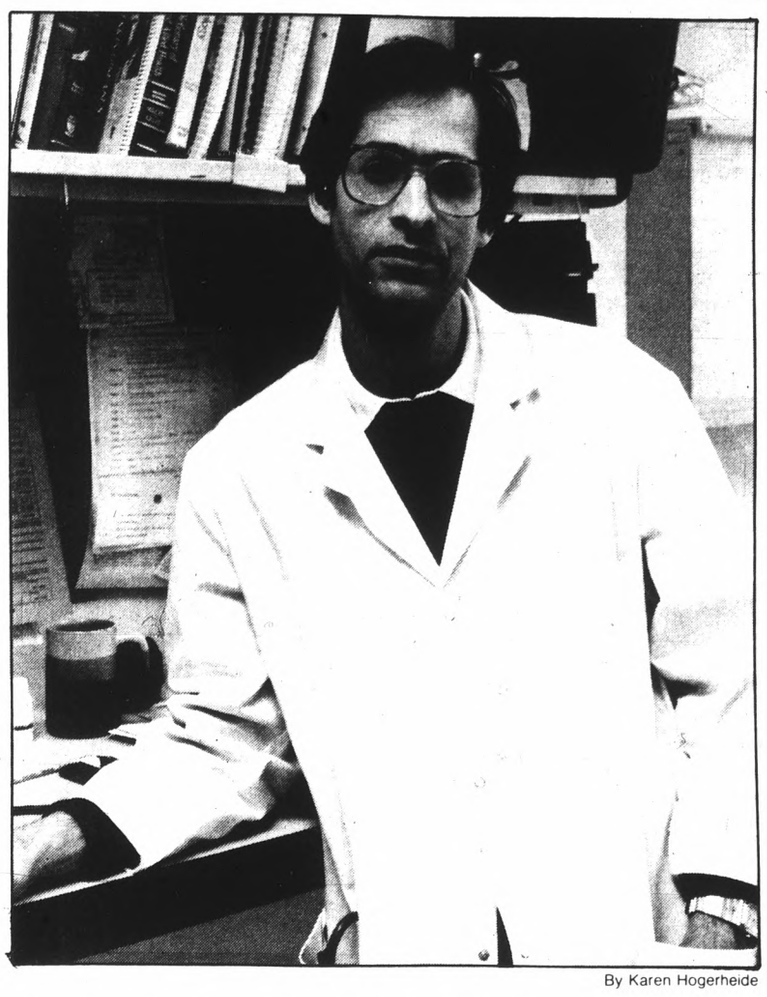
Victims, however, need funding for research into their own cases. The tests, consultations and continued treatment of AIDS victims, and the hospitalization which seems to be inevitable doo add up.

Molino said the T-Cell test, for example, costs $160 and since there is no cure for AIDS, continued treatment is usually needed.

However, the AS sponsored Student Accident and Sickness Insurance Plan, which covers consultation expenses for diagnosis up to $200 and for hospitalization expenses up to $3,500, does not cover the continued treatment an AIDS victim needs.

"It all comes back to money," said Power. He said the type of treatment given an AIDS victim not only depends on what symptoms he has but also on his financial resources to pay for the treatment.

EROS and the Student Health Services will co-sponsor a lecture on AIDS and Kaposi's Sarcoma cancer as part of Sexual Awareness Day. The KS Foundation will provide a presentation and slide show today from 1:30 to 2:30 p.m. at the Barbary Coast in the Student Union.



By Karen Hogerheide

Internist Robert Molino: 'No one knows any facts about AIDS.'

By Genaro Molina

The controversial John Muir apartment buildings on Lake Merced Drive which are facing possible condominium conversion will give some of their tenants a taste of ownership.

Muir tenants seem unconcerned about condominium conversion

By Cathryn Domrose

While the storm of condo controversy swells around them, very few tenants of the John Muir apartment buildings near Lake Merced seem concerned that their homes may be converted into condominiums.

The state Senate recently passed a bill forcing the San Francisco Public Works Department to process Traweek's application to convert the 720 apartments, despite the protests of city officials, including Mayor Dianne Feinstein and San Francisco State Senators John Foran and Milton Marks. Foran called the bill "special-interest legislation in its most blatant form." The bill will now go to the Assembly.

If the bill becomes law, it will be a direct overturn of a city law passed in December, 1982, which banned all condominium conversions for two years.

But despite the uproar in City Hall, many tenants of the apartments do not seem upset about the bill, partly because it would be a while before the apartments would be sold.

"If everything goes as quickly as it can, in one and one-half to two years from now they could start advertising the apartments for sale," said John Muir apartment manager George Denise. He said a more reasonable estimate for the conversion was three years.

Denise said fewer than 100 of the tenants had lived in the apartments for more than four years and about 60 of those were senior citizens who would receive lifetime leases if the conversion went through. "We have a high turnover rate here," he said. About 15 to 20 of the tenants are students at various San Francisco schools.

"I think if the building goes condo, the tenants can benefit from it," said Ted Nichols, a member of the John Muir Tenants Association. "Lots of tenants are in their 30s and have never owned a place. If Traweek can give them good financing, they will, for the first time in their lives, be able to buy something."

Nichols, who has lived at John Muir for several years, said he intends to buy his apartment. "I checked it out with Traweek," he said. "It will probably cost $100 to $200 more per month. I feel it's a good deal."

The John Muir Tenants Association, whose leader, John Goldberg, strongly opposes the conversion, sent out a questionnaire last year to all of the 720 units. Of the 105 tenants who responded, about 90 of them opposed the conversion.

"Most of the people who oppose it do so because they're afraid of it," said Nichols. "For a long time in San Francisco, renters got screwed over bad. Now there are laws out there to protect them."

SF State student Yvette Weeks, who has lived at John Muir since December, said she is not terribly upset about the conversion because she and her roommate intend to move soon anyway.

"They're really not throwing people out," she said. "There's no scandal there. I would like to stay, I like my home, but they're not kicking me out."

Computer secret out— library has the password

By Jim Grodnik

The world of high technology is available for the price of a ticket at the $2 window of the Rapid Copy Center.

The $2 buys a password to the library's new small computer, Search Helper, available in the reference department.

"It's the bargain-basement search," said Nancy Noda, the library's on-line coordinator.

The Search Helper provides a list of from one to 15 articles in general interest magazines, newspapers and law and business journals from 1977 to present.

The user enters the password, and the terminal lights up with simple instructions on how to enter a subject.

Then the little machine, bolted to a table for security, whirs to life with a phone call to a huge Dialog computer in Palo Alto.

Seconds later, if all goes well, the computer produces a list of articles in teletype fashion.

Noda said the computer's value is limited in historical perspective — articles go back only to 1977 — and in subject matter.

"Students see a flashing screen and think it is the answer to all their questions," she said.

One of the tricks to using the machine is knowing how specific to make the references.

For instance if someone entered "Reds" hoping to get reviews of Warren Beatty's movie, he might also be furnished with articles on the Cinncinnati baseball club.

The way to make an entry for that would be "'Reds' movie review."

Asked for "'Tootsie' movie review," the machine produced nine magazine references and graded them from A plus to B minus.

Jeanette Richey, a sophomore humanities major, was too general. She entered "English language" and the machine responded that there were 1,321 magazine citations on the subject and produced the most recent 15.

Computers that are easy for the inexperienced to use are called "user friendly" in the industry jargon.

That's what Harold Bromley, a 58-year-old senior found. "It's the first time I've ever used a computer; I'm afraid of these monsters. I don't like them. I'm of the old school," he said.

> 'Students see a flashing screen and think it is the answer to all their questions.'

Bromley found the machine easy to use and said he might have spent "a couple of days" digging out the computer supplied references.

One of the drawbacks to the machine is that it works best after 2 p.m. when there is no competition from East Coast users.

Jackie Searey, a junior creative-writing major, waited 25 minutes while the lines were busy. "Instant retrieval is what enables us to live with computers," she grumbled.

She tried again a few minutes later and the computer produced eight references to her search for "squeal rule" articles.

Another source of frustration is that all references are not obtainable in the SF State library.

Noda said most of the 700 law journals and papers are not available at SF State. However, all five of the newspapers in the computer — The Wall Street Journal, Christian Science Monitor, New York Times, Washington Post, and Los Angeles Times — are available in the library.

The Search Helper is a good place to begin research, but it is not comprehensive and, for serious scholarship, may be inappropriate, said Noda.

For more serious scholars, the library offers an extensive computer search costing from $15 to $100 which provides access to more than a hundred indexes.

These searches take approximately two weeks. The cost is determined by computer time, telecommunication fees and the cost of printing citations.

Also available to library users are the microfilm indexes in the reference department.

These indexes are free and, according to library assistant Raye Lynn Radtke, provide basically the same material as the Search Helper.

Prof joins trustees

By Ursula Irwin

Robert Kully, 56, professor in the Speech Department at California State University in Los Angeles was appointed to the CSU board of trustees by Gov. George Deukmejian April 7.

The appointment makes Kully the first faculty representative ever on the board. "The main responsibility of the faculty representative is to bring an academic perspective about the educational process to the board," Kully said.

Kully has been active as a faculty leader in the state university system for a number of years. He was chairman of the statewide CSU Academic Senate from 1979 to 1982.

"Trustees have a responsibility to ensure consultation between the administration and faculty at all levels on every campus and systemwide," he said.

Kully's appointment is the result of legislation passed last year which mandated adding a teacher to the board. Kully's appointment for a two-year term raises the number of board members to 24.

The board of trustees is the governing body for the nearly 300,000 student state university system. By virtue of his office Gov. Deukmejian is a board member as is the lieutenant governor.

One of the big concerns, but not the only major issue, is the CSU budget, Kully said. He is opposed to tuition and increased fees unless there is no other source of funds and if the lack of tuition would seriously erode academic quality.

"We are close to that position now," Kully said. Any fee increase, Kully believes, should be a temporary one, a position which he said Deukmejian also shares.

Recruitment inspired by DPS staff shortage

By Peggy Sotcher

The promotion of Lt. Malcom Vaughn from sergeant and the opening of three patrol officer positions at SF State's Department of Public Safety prompted what Vaughn called a "recruiting drive," but Investigator Kim Wible said was just an announcement of available positions.

Vaughn said 33 people applied for the positions and the only prerequisite was completion of a 16-week police officer training course at a police academy.

Graduation from a police academy prior to application is preferred, but not required, because DPS will "put people it likes through, but then we lose them (to the police academy) for almost four months," said Vaughn.

He noted that police academy graduates are usually hired within a year after completing the training.

Wible said city police forces in Alameda, San Jose and San Francisco continually recruit officers because they have a high turnover.

DPS hasn't hired in more than a year, she said.

The DPS budget allows for 20 officers: a chief, two lieutenants, five sergeants, two investigators and 10 patrol officers.

"It's a hardship to be down on officers because then you have to pay overtime," said Wible. She added that the budget doesn't always stretch that far.

When asked whether the officers leaving the three positions left voluntarily or were fired, Wible did not comment.

A dozen applicants were interviewed last week, according to Wible. Psychiatric and physical tests, and possibly a polygraph are required before Chief Jon Schorle interviews and selects the new officers.

After the officers are hired, they spend time with a training officer "acclimating themselves to SF State," said Vaughn.

Wible said the process, from applying to hiring, is a long one, but since there aren't vacancies very often, it is not a burden on the department.

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ORIGINAL DEFECTIVE

Opinion

Jungleland

by Scott Nickel

OOOH! LOOK! THIS PLACE IS A BIG ICKY MESS! JUNGLELAND IS RUINED!!
--AND WHERE'S TYRONE AND HIRAM?
LIKE, THAT'S WHAT WE WANNA KNOW, CUTEY-PIE --
OOO! T-THE MELLOWMAN MAFIA!!
FER SURE.
ELSEWHERE...
...DON'T GET ALL STRUNG OUT HIRAM. I GOTS DA WHOLE SITUATION UNDER CONTROL...
YEAH, RIGHT-- MISTER SCREW-UP!-- SHEEZ, WHATTA SPAZ!
AW, C'MON HIRAM-- SO I MADE A MISTAKE. SO I RIPPED 'EM ALL OFF AN' DIDN'T EVEN GRAB DA LOOT-- LOOK ON DA BRIGHT SIDE--
WE'LL BE JUST LIKE JESSE JAMES AN BILLY DA KID-- --LIKE AL CAPONE AN' BABY-FACE NELSON!!
LUKE AN' LAURA?
Awww-
DIS CAN BE AN' ADVENTURE FER YOUSE N ME-
LIKE--LIKE-- LUKE AN' LAURA!!
SAY WHAT?!
OKAY, SO I GOT CARRIED AWAY SOME. LIGHTEN UP, HIRAM...
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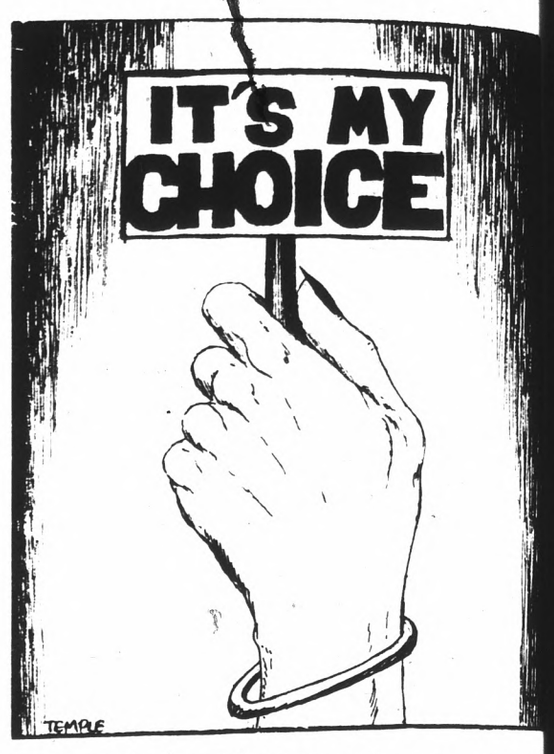
Don't outlaw abortion

Mary Anne Warren, professor of philosophy, is an expert on abortion issues.

By Mary Anne Warren



It is now more than 10 years since Roe vs. Wade, the Supreme Court decision which established that women have the constitutional right to choose abortion (with some restrictions, especially in the third trimester of pregnancy). Yet women's basic human right to decide whether and when to have children is still severely threatened.

Since 1976, poor women's access to abortion has been increasingly limited by the Hyde Amendment, through which Congress prohibited the federal funding of most abortions. Several anti-abortion amendments to the Constitution are currently under consideration in the Congress, and the forces of the New Right — including the president — remain committed to the passage of such an amendment.

The strictest of these amendments would not only require that abortion be legally classified as murder, but would also outlaw some of the most effective forms of contraception, such as the intrauterine device and the low-estrogen birth control pill, since these may sometimes act by preventing a fertilized egg from becoming implanted in the uterus.

The battle over abortion continues because abortion has become a symbol of the conflict between two vastly different world views. Most feminists and political liberals regard the right to abortion as an essential part of women's struggle for freedom, equality, and human dignity, as well as a necessary means of fertility control. Most conservatives vehemently oppose abortion rights, not just because they believe that fetuses and fertilized human eggs have a right to life, but also — and more fundamentally — because they regard anti-abortion legislation as a means for reversing the gains of the women's liberation movement, enforcing the double standard of sexual morality, and raising the birth rate.

When an issue takes on such great symbolic significance, it becomes difficult to think clearly about it. Most people simply choose sides, on the basis of their prior political or religious convictions. Yet the abortion issue is not just a political football; it is conceptually complex and morally difficult. It demands careful thought about such questions as what morality is, what moral rights are, and what sorts of beings (human or otherwise) should be regarded as having the same full and equal moral rights which we claim for ourselves.

Obviously, there is no way to do justice to such a complex issue in so small a space. In brief, I believe that women have the moral and constitutional right to choose abortion because we are persons with full moral rights, whereas fetuses and fertilized eggs are as yet only potential persons. Although they are alive and biologically human, they do not have the mental capacities (such as self-awareness) which make us persons and not just living organisms. Because women are persons, our right to self-defense against so severe a threat as involuntary pregnancy outweighs whatever right to life the fetus may have as a potential person. This is most obviously true when the fetus is in the first trimester of its development — the stage at which most abortions occur. Late-term abortions are somewhat more difficult to justify; yet they are sometimes necessary (e.g., to protect the woman's life), and should not be legally prohibited.

Abortion is at best an unfortunate necessity, and it is reasonable to regret the frequency with which women are forced to choose it. But the best ways to reduce the frequency of abortion are those ways that coerce least: better sex education, better access to contraceptives for persons of all ages and classes, and the development of safer and more effective contraceptive methods.

Perhaps most of us understand these things already; but that is not enough. If we are to retain our hard-won rights to reproductive freedom we must be prepared to stand up and publicly refute the arguments for the prohibition of abortion — clearly, calmly, and over and over again.

We probably cannot persuade the true reactionaries, but we can and must seek to persuade those who have genuine and often painful doubts about the morality of abortion: to persuade them, that is, not that they ought to choose abortion, but that they have no right to deny others that freedom.

Men not as oppressed as women

Editor,

Michael Bell's article "Men's Movement Sparks Silent Revolution" (March 24), presented only one side of the men's movement, leaving the reader with a misleading image of the directions in which men are changing. Bell quoted psychologist Robert Sayers, who speaks only for the ultimately self-serving and still very sexist arm of the movement, as exemplified by the organization Free Men.

Sayers (and Free Men) claim "men are as oppressed as women." To feminists, that statement is grossly presumptuous, arrogant and offensive. Men have never been as oppressed as women, and only men could dare make such an assertion because they have never been women, never experienced our lives.

Sayers says women wrongly blame men and masculinity for the negative aspects of church, military, corporate business and government. Who dominates, leads, controls these institutions? Men, who else? Women certainly didn't make up rules to oppress themselves.

Sayers goes on that women have helped "mess up the state of relations between the sexes." This implies that women are probably to blame when relationships go wrong. We've certainly done no worse than men — we're usually the ones who put more emotional energy into trying to preserve relationships. Now many of us are doing without relationships rather than be forced to accept them on men's terms.

Sayers dares to decry the attention focused on rape and incest, when one in four women will be raped in her lifetime and at least on in 10 is an incest victim. The perpetrators of these crimes are almost exclusively men, and they aren't "sickos"; they're apparently normal men without obvious psychological problems. Considering these facts, women may have good reason to fear and distrust men.

In contrast, the more balanced anti-sexist men's movement realizes that men are responsible for changing themselves and their lives. Its members support the goals of the feminist movement and are trying to improve the quality of relationships among themselves and other men. It has several support groups for men in the Bay Area.

Laurie Behenna

Editor,

Your March 24 article, "Men's Movement sparks silent revolution", was a welcome effort, but some further research could have prevented several incorrect statements.

It is in fact true that the Men's Movement is not large and visible like the Women's Movement (for many reasons, which are beyond the scope of this letter). But it is incorrect that the Men's Movement is a principally underground phenomenon, and incorrect that it deals with emotional issues to the exclusion of political issues.

On many counts, men in various organized Men's Movement groups would disagree with some of the points in the article, and agree with others. My purpose in writing this letter is to inform the community of the activity of, and diversity within, the movement, in order to counter the misleading picture one might be left with by the article.

Anyone/everyone should feel free to contact me at EROS for information about these organizations, to discuss these issues, or to find out about local on-going groups for men to talk about masculinity and related topics.

Bill Mack

the GADFLY

By Peter Brennan

Eddy Caranza, former speaker of Associated Students Legislature, says he knows the real reason why the Korean Student Union was relocated from their choice space on the second floor of the Student Union to sharing a basement office with two other groups.

Caranza writes Phoenix:

The Korean Student Association has been shafted, not because of racist action on anyone's part, but because of long-time past (for the university), little talked about, dirty, back-room deals made by Wayne Zimmerman (anyone remember him?) and the president of the organization.

It just so happens that during the spring of 1980, when Associated Students was running wild with intrigue over the big elections, Zimmerman, speaker of the Legislature at that time and campaign manager for the United Slate, approached the president of the organization and offered him an office for his club if he would run on the slate and ensure that his organization voted for the slate.

The president, who shall remain nameless, agreed and the Korean Student Association mysteriously came out of the 1980 Space Allocations with an office.

(Student) Administrations since then have known about the deal, but no one has had the backbone to admit to the past wrong. I feel sorry for the organization because I imagine none of them know about the deal. It may just seem like they are being arbitrarily picked on. Not so. It was just an attempt to finally be fair for once. I wonder if anyone made a deal with the Ad-Club?

Former AS Junkie
Eddy Caranza

★ ★ ★

Over 200 organizations are on campus and only 23 have office space in the Student Union.

★ ★ ★

If this backroom deal is true, it also means that Jeff Kaiser, AS president, has misled almost everyone about why the Korean Student Association was kicked out of their office and put into another.

Kaiser said he made a personal survey and found the Korean Student Association was not using their office enough. Also many of the AS members felt that the organization was not involved enough in AS affairs.

★ ★ ★

If each of the 200 organizations on campus made a deal, there would be eight deals for each office in the Student Union. That would make many more students interested in the AS.

★ ★ ★

Sung Kneeland was the Korean Student Association president whom Zimmerman made a deal with. Kneeland ran on the 1980 slate as the business representative and won. But he soon lost interest and eventually dropped out of the Legislature. He reportedly has graduated and was unavailable for comment.

Also very unavailable for comment was Zimmerman. According to one source, about 50 people want to know where Zimmerman is. He supposedly left town after many people gave him money for investments.

★ ★ ★

It'll be interesting to see how president-elect Derek Gilliam, who put one of his views on the line last Thursday when he marched in the pro-Palestinian rally in the Student Union plaza, reallocates the office space.

★ ★ ★

At the dorms last month, some college coeds held a nice little "let's get together and make a cake party." They ate the cake but decided the frosting looked better on each other. Of course, some of the frosting "accidentally" flew out the window where, 10 floors below, it hit a student residence hall manager on the foot and a fraternity member on the head.

★ ★ ★

James Watt wiped out when he selected Wayne Newton over the Beach Boys as the entertainers for the July 4th celebration on the Mall in Washington D.C.

The New York Times reported the "President was entertained by Newton last fall at a Las Vegas campaign stop when the tuxedoed singer, backed by a trio of women in extrememly low-cut gowns, sang a bouncing loud rapid version of "America the Beautiful."

The Times failed to report if the President enjoyed this lively version and what Newton will do for an encore this July 4th.

Quote of the Week:

"Wayne Newton is to music what James Watt is to the environment."

— A radio listener in Washington D.C.

★ ★ ★

Do you have a funny little story or a juicy piece of gossip to go in the Gadfly? Let me know by dropping off a note in my box at the Phoenix (HLL 207) or calling me (469-2525). — PB.

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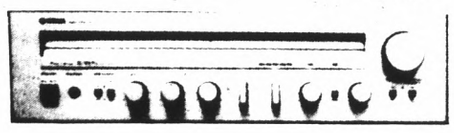

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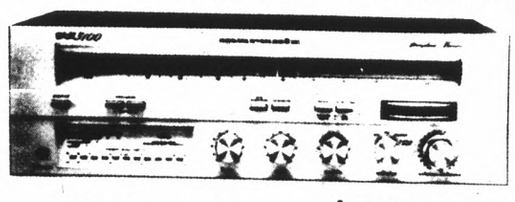

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Opinion

My Padar

By Asghar Nowrouz

My father, Mohammad Nowrouz, always spoke highly of the Russians, describing them as hard-working and friendly people. As the Afghan ambassador to the Soviet Union during the 1940s, my father made friends with many Soviet leaders.

Padar, the Dari word meaning "father," used to say, "Russians get up early in the morning in freezing winter, running to work and biting on a loaf of tough skin bread."

Though he was friendly with the Russians, he resented their lack of freedom and atheism and suspected the Russians would someday rule Afghanistan.

He remained on good terms with Russian leaders for many years thereafter and took many formal and informal trips to that country. Like many Afghans, Padar recognized the Soviet Union as a friendly neighbor who was the first to acknowledge Afghanistan's independence from the British in 1919.

Padar was president of the National Assembly when Mohammad Daud was the Prime Minister. He considered Daud a dangerous man who used to light his American brand of cigarettes with a Russian brand of matches.

Daud would ask Padar to sign contracts with the Soviet government. Daud armed the military with Soviet-made weapons and refused to accept arms from the United States.

Padar felt that by borrowing too much, Daud was going to sell the country to the Soviets. And he thought that the Soviets would take over the government in lieu of their loans. Padar resigned under extensive pressure by Daud.

In 1963, Padar attended the opening of Salang Highway, a major road connecting the Afghan capital, Kabul, with the northern border. He correctly predicted the Soviet-built highway would pave the road for the Soviets to march into Afghanistan.

The Soviets, with 85,000 troops invaded my country, a sovereign state, creating hatred and bitterness. The Soviets reopened the wounds inflicted by Alexander the Great, Ghengis Khan, the Czar and the British.

Last Sept. 13, 105 Afghan civilians took shelter in an underground irrigation canal. Soviet troops blocked the flow of water causing it to rise to chest level, then poured gasoline into the shelter and set it afire. The troops then watched the earth-shaking explosion.

The Soviets have murdered 10 percent of the 15 million Afghan population. It has created more than four million refugees, the largest number from any single nation. These aren't my own figures; they are estimates reported in the Washington Times.

During the last 39 months, the Soviets have committed barbarous murders in my country. The number of Soviet troops at the time of the invasions equalled the beleaguered Afghan army of 85,000 men. Now the number has grown to 105,000 — the Soviets feel they have not committed enough murder.

The Soviet justification is that they were invited to quell the rebels. Instead, they are waging war in what was once called the "Haven of Peace and Tranquility."

I lived in Afghanistan until I was 25 and like other Afghans, took this peace and tranqulity for granted.

Once, I told a friend of mine, Ahmad, a high school classmate, that all the "hurrah" he was making at his demonstrations was going nowhere. Ahmad belonged to the largest political party, Parcham, a pro-Soviet party led by Babrak Darmal who is now the president of Afghanistan. My friend's answer was that I would be the witness when Parcham and the Soviets rule our country. I was not there to witness it, but I heard all about it. Ahmad is now dead.

James M. Uomini

Burton

Too often we fail to appreciate people until they are gone. Rep. Phillip Burton was regarded by many as arrogant, pushy and a machine politican. During his last election, some of his constituents seemed to forget the many things Burton did for them over the years. Milton Marks, his opponent, charged that he was out of touch with his district.

Burton may have concentrated his political genius on Capitol Hill, but that is what he was elected to do. A representative is supposed to serve our interests in Washington and Phil Burton did this better than anyone.

The list of accomplishments in this week's gushing obituaries is staggering. To environmentalists, he was as important as John Muir. His support ensured creation of the Golden Gate National Recreation Area, the most visited national park, which should now be named in his honor.

In 1978, his crafty political skill forced the Omnibus Parks Act, called the single largest enviromental act to pass Congress, upon a reluctant Jimmy Carter.

Burton also helped double the size of Redwood National Park, protect Lake Tahoe's shoreline, establish the Channel Islands National Park and expand California's wilderness areas.

Former Rep. Pete McClosky, a Republican, said Burton's "imprimpatur" is on no less than 10 percent of the U.S. land mass.

To labor, Burton was also a strong ally. In 1966, he worked to expand the minimum wage to 6.5 million new workers and ,in 1978, he managed the increase from $2.30 to $3.35 an hour.

In spite of its cost and a Republican president, Burton was able to ensure black lung compensation in the 1970 Coal Mine Health and Safety Act.

Burton's arrogance and stubborn, old-fashioned liberal fights are the reasons he was able to do so much. He was one of the most powerful men in the House and missed election as majority leader by one vote in 1976; but he used this power to help people, not to line his own pockets.

He was the master of the arm-twisting, lapel-pulling compromise which ensured passage of an act by including something for everyone. His ability to bring opposing groups together in support of him was brilliant.

Beneath his rough, bear-like exterior was a warm and caring man. It is tempting for someone as skilled as Burton to misuse power, as Republicans charged he did with the 1980 reapportionment, but he never lost sight of the issues he fought for. Even in death, his presence is felt. The House passed his wilderness expansion bill Tuesday over reluctant opposition.

I'm sorry so many people took Burton for granted. He was one of the most important politicians of this century and it took his death to make us realize what a great man we had.

Die dog die

By Tim Carpenter

Kill the damn dog!

I'm not a dog-hater — don't get me wrong. But Freight Train, a Doberman pinscher that mauled a baby last September, awaits a decision by the state Supreme Court this week on whether they will review its case or not. The dog sits on death row right now.

Meanwhile, the Santa Clara County Animal Control Board has to keep Freight Train alive.

Also meanwhile, 13-month-old Casey McCracken's scars are slowly healing from the corrective facial plastic surgery he underwent after the attack.

The dog took hunks out of the baby's face and, I think, the damn thing deserves to die.

We are talking about a small baby here. I don't care what the circumstances of the case are — the dog attacked the baby and could have killed him. Men are sent to prison and/or death row daily for similar crimes.

I think it is ridiculous for the Supreme Court of California to even consider the case. There is no case. Dogs have no rights. If a dog injures or kills a human being, that dog should sleep. Kill it.

What will you do if fees go over $500 a semester?

Asked at the Third World Unity Rally.

Michael Slessarev, 23, art — Personally, I'd still be able to afford to go to school but the effect on the school would be drastic. The kind of people who would be able to come here would be different.

Yvette Mallory, 18, oceanography — I'd have to pay. I don't want it to go that high. I'll protest. It's kind of high now and if it goes higher, I'm going to try to make up the difference.

Lionel Ridenour, 19, broadcasting — Drop out of school and get a job — anything I can take that pays good. I have no money to go to Sacramento (to protest). I won't be able to make that trip.

Jorge Coello, 24, business — I'm a foreign student. I have to pay $105 a unit. If they raise what I have to pay, I'll probably have to quit and go home to Peru. The fees are high enough already.

Hursey Baker, 29, history, president of Spartacus Youth League — I wouldn't be able to go to school. I think there is a way to fight fee hikes and that's to organize the worker's movement to fight behind students.

John McMullen, 35, graduate student — I won't be coming here. I'll be going to City College. I used to be very active in that (protesting), but I don't have the time. Rather than standing in front of the Capitol yelling, I'd rather see contingents going around to individuals.

Anna Burrell, 23, international business — I'd pay them. I wouldn't like it but I'd still pay. I've gone through school in Texas where tuition is $4,500 a semester. So it isn't a lot unless your aren't working. The only thing I don't like is increasing fees but not the quality of education. I don't like paying $500 for a half-assed education.

Letters

'Roasted'

Editor,

SHAME ON YOU! You forget that you are a lab paper and not the National Enquirer!

Ann Paterson was 'roasted' by the people who love her. Steve Heilbronner had no right to presume he could do the same in print. It is quite obvious from his choice of words that he knows Ann Paterson not at all.

Lana K. Thomson,
School of Humanities

Not yet

Editor,

Peter Brennan's "800 Brutal Years" is a very sensible and well-reasoned historical explanation of the difficulties in Northern Ireland. Although Brennan does not say so directly, one would assume that he supports "Brits Out," now.

History has a way of making simple resolutions to current social problems difficult.

I would remind Brennan that Eire is one of the poorest countries in Western Europe. Northern Ireland is poor as well. To a considerable extent it lives on the British dole. Eire can hardly take on the economic difficulties of Northern Ireland, which approaches half its population, without British cooperation. Successful negotiations that can reunite Ireland require concessions on all sides — of the Catholics and Protestants of Northern Ireland and concessions of Eire and the United Kingdom.

Citizens of the United States can help to the extent that they appreciate the complexities of the situation in Northern Ireland.

Mervin B. Freedman
Professor of Psychology

Shivering

Editor,

I just came from the Tina Turner show and I'm still tingling and shivering from the experience. I must admit I walked in doubting that she could match the performance I witnessed 15 years ago when I saw the Ike and Tina Turner Show.

The first thing I noticed when I walked into the Barbary Coast was that everybody was standing either on their chairs or in front of the stage. It quickly became apparent why. Tina Turner was as overpowering as she ever was, and now instead of seeing her from forty rows back at the "Garden," I was just a few feet away. Backing her up was one of the best road bands I've ever seen.

I've been a student here off and on since 1977 and have only now gained a true appreciation of the quality of entertainment that SF State's Performing Arts brings on campus. It is unmatched by any other institution including U.C.L.A., U.S.C. or Berkeley. There is a current trend since the onset of Reaganomics to cut funds for the arts.

I hope that SF State does not join this madness. The argument is no more valid than one which cuts funds for education in favor of defense spending.

P.S. I would also like to express my appreciation to Fritz Kasten, associate director of Performing Arts, for the way I've been treated as a member of the press. He walks the fine line of taking care of the artist's or speaker's sensibilities while providing access to performers and organized interviews and information even for the small members of the press.

Robert Hershon
Radio KKUP and KFJC

Absurd

Editor,

I would like to set the record straight concerning the article entitled "By The Way . . ." that appeared on the Opinion page of the April 7 Phoenix.

A secret ballot was cast at the April 6 Student Union Governing Board meeting to elect a new chair, not on the Associated Students lease, as the article incorrectly stated. The article used the word "absurd" to describe the supposed actions of the SUGB, but what is actually absurd is your inability to get the facts straight and your overzealousness in trying to "expose" the SUGB.

Please contact me if you need any information or clarification. It would be in the best interests of both of us if you do so.

Glenn Merker
Chair, SUGB

Editor's note: Merker is correct. Next time, please make the ballot count public information.

Genocide

Editor,

On April 7, the General Union of Palestinian Students staged a demonstration around the allegation of "Israeli genocidal poisonings." This demonstration had two disturbing qualities.

First — the charge. GUPS's flier stated, "The poisonous gas that is being used aims at sterilizing young Palestinian women in order to limit the reproduction of the Palestinian population." Of none of this is there proof.

In searching through such periodicals as the New York Times, the London Times, the Washington Post as well as our own Chronicle and Examiner (using AP and UPI releases), one sees speculation and wild allegations from both sides, but, as yet, no proof.

In fact, to date, no organic substance has been found. Would it not have been wiser to postpone such a vehement reaction until the distinguished world health bodies and authorities (such as the World Health Organization, the International Committee of the Red Cross, and the Center for Disease Control) who were invited to investigate had come to some concrete conclusions? The charge of "genocide" is a serious one to make without the proof to substantiate it.

The second disturbing factor on Thursday was the covert threats and the use of violence. One person was hit and kicked, one [illegible], and several threatened, cursed, [illegible] upon, presumably solely for voicing their opinions. Let it be remembered that SF State is an academic institution where the free and uninhibited exchange of ideas is an inherent right.

Let it further be understood that we, as an organization and as individuals, will tolerate no threat or use of violence. Charges, be they criminal or academic, will be filed for every threat, implication, innuendo, or provocation against any one of us.

And yet . . . as students always interested in a rational exchange of thought and ideas, we reiterate our call, published on April 7 in Phoenix, for dialogue. We invite any and all students or organizations genuinely interested in peace in the Middle East to *talk* with us — publicly or privately — in any forum whatsoever.

Aaron Wolf
Jewish Student Action Committee

McCoy again

Editor,

Jabenim N. Ulbret's letter (April 7) tried to refute my point that blacks often do not support their most gifted jazz artists. I used the poor attendance of blacks at the recent campus concerts of McCoy Tyner as but one example.

In writing the following, Mr. Ulbret has made my point for me:

". . . there are lots of musicians who are more popular than McCoy Tyner . . . . If Earl Klugh, Grover Washington, Jr., George Benson, Miles Davis or Stanley Clarke would have had a concert on this campus, the attendance of blacks would have been about 95 percent."

With the exception of Miles Davis during the forties and fifties, none of these musicians can match, or even begin to match the contributions that McCoy Tyner has made to American music.

Grover Sales
Lecturer in Jazz Studies

Hatred

Editor,

In regard to the Regina Gabrielle (Spartacus Youth League) letter of April 7 attacking Peter Brennan: I never fail to be amazed at the venomous personal assaults on others practiced by members of this organization.

Apparently it is not enough to objectively present the facts, the opposition must be slaughtered. I wonder if such hatred of others is ingrained by the Spartacus Youth League or if it is merely a peculiarity of the individuals involved.

Richard Kerr

Phoenix will print almost all letters to the Editor. Type double-spaced or legibly print everything, including your name. Please keep it under 300 words. We reserve the right to edit for space. Letters can be dropped off at the Phoenix, HLL 207, or mailed c/o Journalism Department, SF State, 1600 Holloway Ave. San Francisco, CA. 94132.

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By John Montrose

Susan Steinman is researching the effects of the new joint custody arrangement.

Split couples share custody of children

By Pam Ronconi

"And they were married and lived happily ever after."

Not so for many couples. Last year, one million American marriages ended in divorce and another million are expected to divorce this year.

Undeniably divorce seems the American answer to the irreconcilable differences between mates. But what is the answer for their children?

Joint custody is a new option. Pioneered in the early 1970s by parents searching for a better answer to sole custody and visitation rights, it became a legal choice in the state of California in 1980.

The term refers to the increasingly common arrangement made by separated or divorced parents to share child rearing responsibilities after their marriage ends.

"What in means," said Susan Steinman of San Francisco's Joint Custody Project, "is that children live in two homes. It allows both parents to share the work and joys of raising children."

A typical arrangement allows children to spend half the week, month or year, with one parent and then move and live with the other.

It works best, Steinman says, when parents are cooperative and there is small geographic distance between homes.

Steinman is director of the Bay Area project researching joint custody. It is funded by five Bay Area foundations and is directed by the Jewish Family and Children's Services of San Francisco and the Center for the Family in Transition of Marin County.

The Joint Custody Project completed an initial study on the affects of the shared arrangement on children in 1980. It is now studying in depth what types of individuals and arrangements have the best chance to succeed.

"We've found that it is possible for a child to live in two homes," Steinman said. "But it is not easy and it's very complex."

Unlike visitation rights, which also allows for the sharing of time, joint custody also demands that parents share responsibility for the care and decisions in a child's life, she said.

The arrangement is also more flexible than traditional visitation rights. The agreements can be written to suit the individual needs of the family and the arrangements can be altered as the children and parents change.

Other benefits of shared parenting give increased freedom to mothers, who have traditionally carried full responsibility for child rearing when sole custody is granted.

This is increasingly important now that 80 percent of divorced women are working outside the home, said Steinman. It gives women time to pursue a career.

> 'It is really something that can lessen the sense of loss and failure after a divorce.'

The arrangement also benefits men. It gives fathers the reward of remaining an important part of their children's lives and helps them bridge the isolation often found after separation.

"It is really something that can lessen the sense of loss and failure after a divorce," said Steinman.

Children also benefit from the continual proof that both parents still care for them.

"They get the clear message they are loved, valued and wanted from both parents. This helps their feeling of self-worth."

But joint custody is not without its burdens and disadvantages, according to Steinman. A mother whose life has revolved only around her children often finds it difficult to share the rewards of mothering, she said.

And a father who has never shared the demands of child rearing may find it difficult to adjust to the self-sacrifice that is needed.

The child is also caught in an intricate web of responsibilities and adjustments. By living in two homes, often with two different sets of parents, the child can feel disoriented. During this time, when the child must adjust to the psychological hurt of divorce, he is burdened with the additional tasks of remembering where he is and what is expected of him.

This is further complicated by some children feeling overly responsible to "be fair" in the showing of affection to parents.

Children also suffer the stress of a prolonged fantasy to see the family reunited, she said.

But Steinman said 10 years of divorce research shows that those children who do best after divorce are those who maintain on-going relationships with both parents.

"Children tend to take things personally. When on parent drops out of their life, the loss reverberates throughout the rest of it."

It is also essential, she said, that parents stop fighting, settle the divorce and resolve the relationship.

"Joint custody is not for everyone," Steinman said. "It is a highly individual decision."

For those considering the option of joint custody, the research project offers free mediation counseling, short-term support groups, assistance with parenting agreements and child assessment.

In return the project requests that parents attend a six-week discussion group and agree to meet for follow-up interviews twice a year, for three years.

Interested parents, or those with previous joint custody experience wishing to share in the research, should contact: Joint Custody Project, 1600 Scott St., San Francisco, Calif. 94115; or phone (415) 567-8860.

An upper-class cure for compulsive noses

By Peggy Sotcher

Three carefully cut lines, a rolled $100 bill, a cracked mirror.

"Cocaine: The end of the line can be a shattering experience," states the poster promoting French Hospital's new cocaine abuse program.

Self-Help Addiction Recovery Experience is the first hospital-based cocaine treatment center in the Bay Area.

Publicity for SHARE is handled by Nina Lesowitz, a recent graduate who now works for Mandabach & Simms/Pacific, a nationwide public relations firm. The firm is also in charge of French Hospital's recent publicity campaign, but Lesowitz said the promotion of SHARE is completely separate.

SHARE's 21-day inpatient program begins with "withdrawal therapy," which often includes medication to counter the symptoms of cocaine abuse.

Malnutrition is common with cocaine abusers since cocaine is an appetite suppressant. Of the females who use coke for the psychological benefits, 60 percent use it to lose weight, according to a National Institute for Drug Abuse study released in 1981.

The "intensified" users, those that inject cocaine or free-base, are prone to heart and lung problems, but the professionals at SHARE agree that during recovery, the physical problems are overshadowed by the psychological problems of cocaine dependence.

These "intensified" users "fare better in a hospital setting" conceded Cyrus Carter of Inner-City Outpatient Service. He said the multiphasic tests and treatments available in a hospital are necessary when the body is affected.

"But my concern is that SHARE doesn't serve all the people. Only a small percentage can afford it," he said.

The treatment at French Hospital costs $5,700 for the 21-day inpatient program a one-year follow-up.

At St. Mary's Hospital, Starting Point's 28 to 30-day inpatient program for chemical dependence, such as cocaine abuse and alcoholism, and four years of outpatient counseling costs $10,000.

Steve Hall, chief executive officer at French Hospital, said that insurance sometimes covers treatment for chemical dependencies. Carter noted that, "Hospitals know how to handle their end of the insurance question."

Although SHARE officially started last week, three patients were already undergoing treatment for cocaine abuse at French Hospital.

"One was doing a couple grams a day, one was free-basing half an ounce a day and the other went through $20,000 real fast and found himself in financial trouble," said Paula Heegaard, a former cocaine abuser who now works as a counselor with SHARE.

Heegaard, an SF State graduate student in marriage, family and child counseling, will facilitate the individual and group counseling in the program.

Treatment at SHARE begins with a medical history and a physical. Medical supervision and counterbalancing drugs are available to make detoxification as comfortable as possible. Like alcoholism, cocaine addiction is a chemical dependence and withdrawal can be painful.

Also like alcoholism, recovered cocaine abusers usually cannot return to using the drug recreationally.

SHARE also plans to educate its patients on the physical and psychological aspects of cocaine use and abuse through books and films and offers stress management and communication workshops, support groups and post-recovery counseling if necessary.

Dr. Bruce Thatcher, medical director of SHARE said that without active participation of loved ones in the patient's group counseling, "abusers have a minimal chance at long term recovery."

At Inner-City Outpatient Service, Carter said, individualized treatment plans are drawn up, which include exercise, emotional support and spiritual development. The plans aim for a lower key lifestyle. The profile of a cocaine abuser, prepared through research by French Hospital follows:

- Male or Female
- 18 to 40 years old
- Married or single
- Multi-cultural
- Highly motivated
- Thrill seeker
- Power hungry
- Enjoys life in the fast lane
- Socially extroverted
- Educated
- Employed

When use of cocaine affects the person's life, it is no longer considered recreational by the professionals at SHARE.

Twenty million people use cocaine, according to the National Institute for Drug Abuse, and 68 percent of first-time users want to use it again.

French Hospital's SHARE program has room for 20 cocaine abusers who find a cracked mirror at the end of their line.

New foreign tongue slips into class lingo

By Ursula Irwin

Oh no, here he goes again. All those foreign words. What's he saying, "nineteenth century U.S. laissez-faire economics were based on the Weltanschauung of most politicians of the time." Whaaaaattt!?!? This is America; we speak English here. Did he waive the trilingual requirement for this course or should I have taken three years of French, two years of German and lived in Geneva for a year before enrolling?

If you have ever wondered what your political science professor meant by laissez-faire or Weltanschauung (or what Herb Caen meant by angst) — or just pretended to understand, the following list will help you crack those foreign words. Keep it as a handy guide.

laissez faire	*annual gathering of people who suffer from ennui*
Angst	*Heidi's uncle*
detente	*camping equipment*
charge d'affaire	*cost of love*
Sturm und Drang	*a popular German beer*
piece de resistance	*French underground in World War I''
Gestalt	*hard to get VW part*
ennui	*what people at the laissez faire suffer from*
entente	*Lone Rangers companion*
rapprochement	3 minute eggs
Weltanschauung	*pair of German comedians*
faux pas	*not a real father*
Gesundheit	*suburb of Cleveland*
joie de vivre	*mood during finals week*
voyeur	*European astronaut*
Realpolitik	*modern fishing equipment*
hors d'oeuvre	*workhorse*
Weltschmerz	*South African field marshall and supporter of apartheid*
apartheid	*condominium near the top*
la vie en rose	*this variety won first place at the Burbank flower festival in 1982*
nom de plume	*numbness of the feathers*
dossier	*square dance configuration*
de rigueur	*small Texas pistol*
raison d'etre	*to be or not to be in Fresno*
bon vivant	*good appetite*

Try guessing at the real definitions, then turn to page 7 for the correct answers.

Sextalk

Continued from page 1.

pletely enjoy sexuality, there needs to be a feeling of self-worth" — a reoccuring theme on Chamberlain's show.

"One can't enjoy being loved if one does not love themself," said Chamberlain, who often pulls truths like these out of the most seemingly insignificant statements made on the air.

"If you can't achieve an orgasm alone, it is very hard to expect a partner to bring you to it," he said. "A common problem is communicating with one's own body — one's own partner."

But here's where change can be made, Chamberlain claims. "It's a subject where I can help. It's the key difference between sextalk and an economics talkshow where the host can't make a realistic difference."

"There's been a distinct change since I began hosting sextalk shows," he said, "because people begin to open up to things when they are assured they have shared thoughts. We're getting somewhere — coming to grips with being a sexual society. I like that," he laughed self-consciously, adding, "I'm not a dirty old man . . . I'm just dirty."

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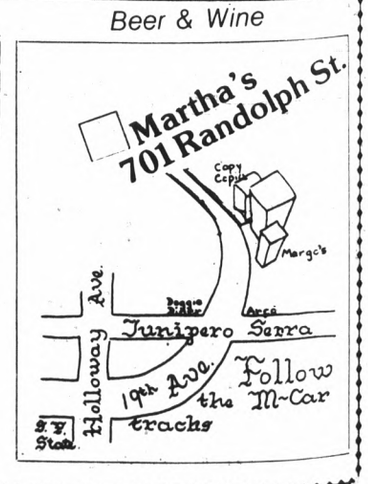

Lobby

Continued from page 1.

will hear students from the three California public college systems, faculty, legislators, the legislative analyst and representatives from Deukmejian's budget office.

Steve Bosserman of the Students for Economic Democracy said his organization plans a follow-up to Tuesday's rally. "We will try to mobilize people to go and pack the committee room," he said.

Assemblyman Bates is trying to attack the deficit by raising taxes in new ways. He had introduced an oil severance tax bill and authored AB 1894, the Tax Improvement Act of 1983 which, if passed, would review tax loopholes and expenditures every two years.

There is no consensus in the legislature on such new tax bills. There is also no certainty that any of the money raised in these new ways would be earmarked for higher education.

Deukmejian has said he is opposed to any tax increases and will veto them, although the same two-thirds vote necessary to raise new taxes could override his veto.

The Assembly has confirmed its fee hearing but the state Senate has cancelled its April meeting to discuss student fees. No new date has been set.

In late May the Budget Conference Committee, composed of three members of each House, is scheduled to draft the 1983-84 state budget. "That's when the real decisions will be made right until about the 15th of June," Curtis Richards, chief CSSA lobbyist, said.

But by the end of May, students will have left campus and started their summer breaks, leaving the CSSA and other student lobbyists to represent the students at these crucial budget meetings.

By Darrin Zuelow

'President Reagan' was among the crowd of protestors at Tuesday's rally in Sacramento.

Siamese

Ladan and Laleh have survived the odds. They are Siamese twins, sisters in fact, who don't wish to be separated, according to a recent article in The Enquirer.

"We don't regard ourselves as handicapped or deformed. We're just different from other kids!" says Laden Rad.

Ken Potter, who culled the story for The Enquirer, revealed in a startling article on April 19, 1983, the odds were two and a half million to one against the young girls surviving.

"The girls were born to a 15-year-old mother, who — shocked and terrified — fled the Tehran, Iran, hospital where they were born," wrote Potter.

According to the article, the two 8-year-old twins have never argued about anything and often do homework together out of convenience.

Roll over Berlitz, the word is out

laissez faire	*non interference — leave it alone — let things balance themselves out*
Angst	*psychological anxiety as a result of living in the modern world*
detente	*a loosening of tension*
charge d'affaire	*the man in charge of an organization or business*
Sturm und Drang	*emotional state of storm and stress*
	wanting to break down the barriers of rationality
piece de resistance	*you save it to the end because it is so good*
Gestalt	*form*
ennui	*boredom, a feeling of tediousness*
entente	*an understanding between people*
rapprochement	nations becoming more closely attuned to each other
Weltanschauung	*philosophical perspective of the world*
faux pas	*social misstep*
Gesundheit	*health*
joie de vivre	*joy of life*
voyeur	*a peeping Tom*
Realpolitik	*conservative international politics or machiavellian politics*
hors d'oeuvre	*tidbits*
Weltschmerz	*a melancholy about life, implying a tragic sense of life*
apartheid	*separateness*
la vie en rose	*seeing the world through rose colored glasses*
nom de plume	*pen name*
dossier	*a file*
de rigueur	*absolutely necessary*
raison d'etre	*reason for existence of something or someone*
bon vivant	*someone who makes the most of life*

Bon appetite.

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New faculty member arriving June 1. Desires temporary housing for summer while repairing old house. Please contact B. Nabors at 435-1717 (1-5 pm).

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Looking for information about vehicle that struck brown Subaru, Friday April 8, between 8-9 am, Tapia & Font streets. Please call 468-0461. Thanks.

ANNOUNCEMENTS

"Tribal Perspectives—The Respected Elders", a lecture sponsored by the re-entry program on Tuesday, April 19, 12:30-2:00 pm, NAd 452.

Have you returned to school after several years? Meet other re-entry students at a Brown Bag Lunch, Wednesday in OAd 211, 12:00 noon.

The AIA is now accepting applications for an arbitrater's position for SALT 6. Applicants must speak fluent Russian.

Job hunting can be brustrating. As an Alumni Association member, you have access to our complete Job Network services. Call 469-2217.

FREE THEATRE—see "The International Stud" part of Broadway's TORCHSONG TRILOGY. April 12, 13 & 14, 1:00 pm, Little Theatre, Creative Arts Bldg.

Reach for your life! Exercise for health and beauty. Positive health workshop, Student Health Center, 4/18, noon to 1:00. 469-1251.

Confused about G.E.? Deciding on a major? Just want to talk? Come to SFSU Peer counseling/Advising, OAd 2nd floor, 469-1018.

Don't wait until Advising Day. Trained student advisors are eager to help you now. Career and Academic Advising. HLL 373, 469-2372.

Break a Leg? Sprain an ankle? Call Disabled Student Services at x2472/2377 to get a ride to class!

Wine tour! Visit three top-rate wineries on May 14! Also get a catered champagne lunch at an undisclosed country setting. Only $35. Call Kevin 343-6487, Jim, 469-3640.

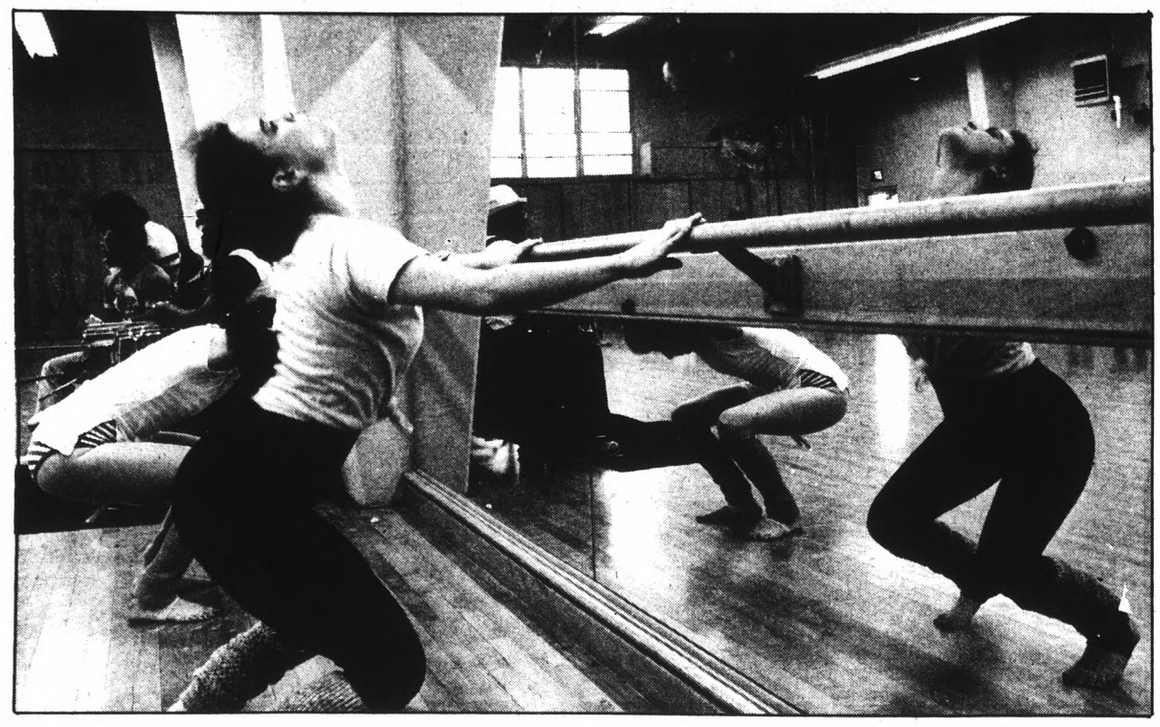
Jewish Feminist Study Group. All Jewish Women Welcome. Fridays 7:30 pm, call Julie, 648-4961 or Sara, 824-0213.

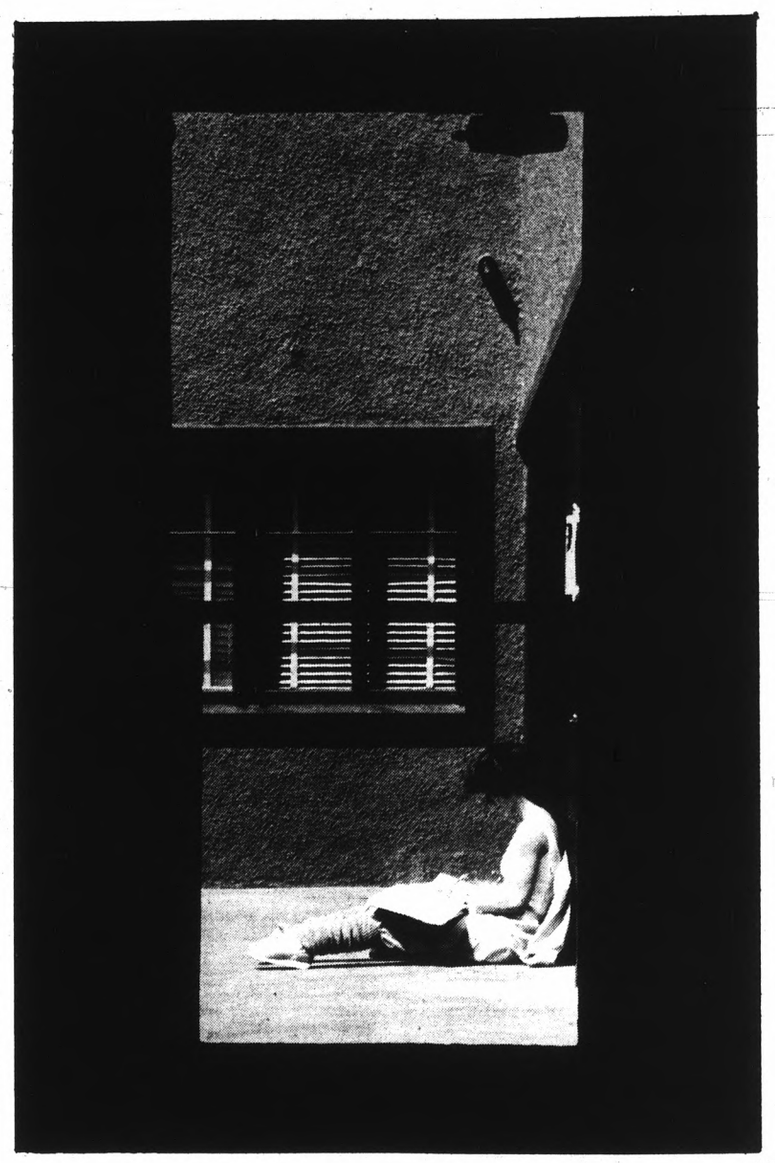
Pre-Health Professional Peer Counseling. Available to help answer your questions about health professions. Starting April 18th, Mon.-Fri., 9:00 am to 6:00 pm, HH 668A, x1213.

IOTA PHI THETA, the fastest growing, predominately Black service fraternity starts establishing new chapters this April. Robert 839-4327 after 9 pm.

16/24 track recording workshop with John Barsotti. Non-BCA and BCA students welcome. Experience required. Starts 4/18. Call 469-1377 for information.

Spring day moods for moderns





Counter-clockwise from top left: Morning at our illustrious urban campus brings Primal Therapy 101. Aggressions released — monkeywomen are ready to face the day.

Another class cancelled because of the low faculty morale caused by cuts in the instructional cost budget.

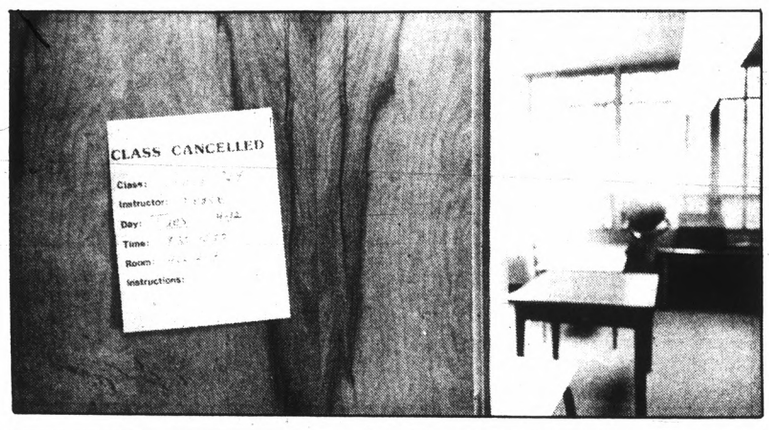
Afternoon at the Student Union brings the 750th fee-increase protest this semester.

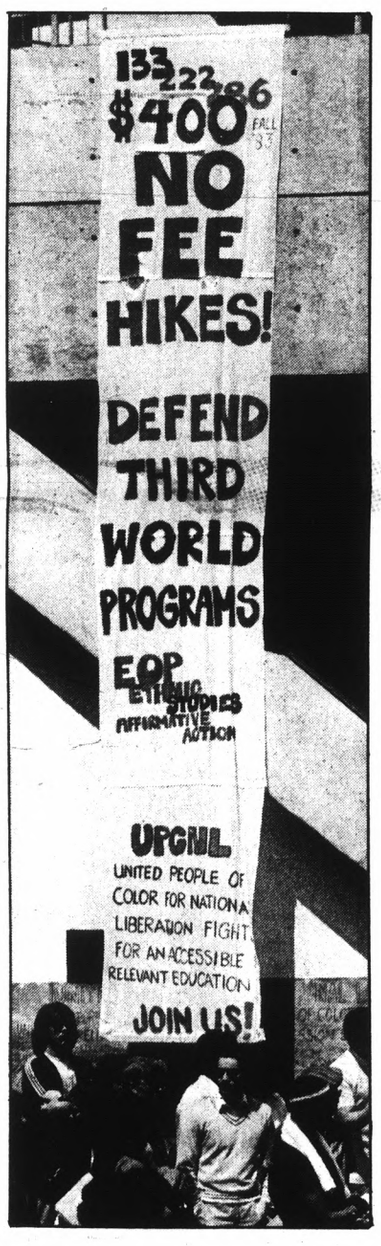
Comaraderie in the classroom — SF State students become closer through education.

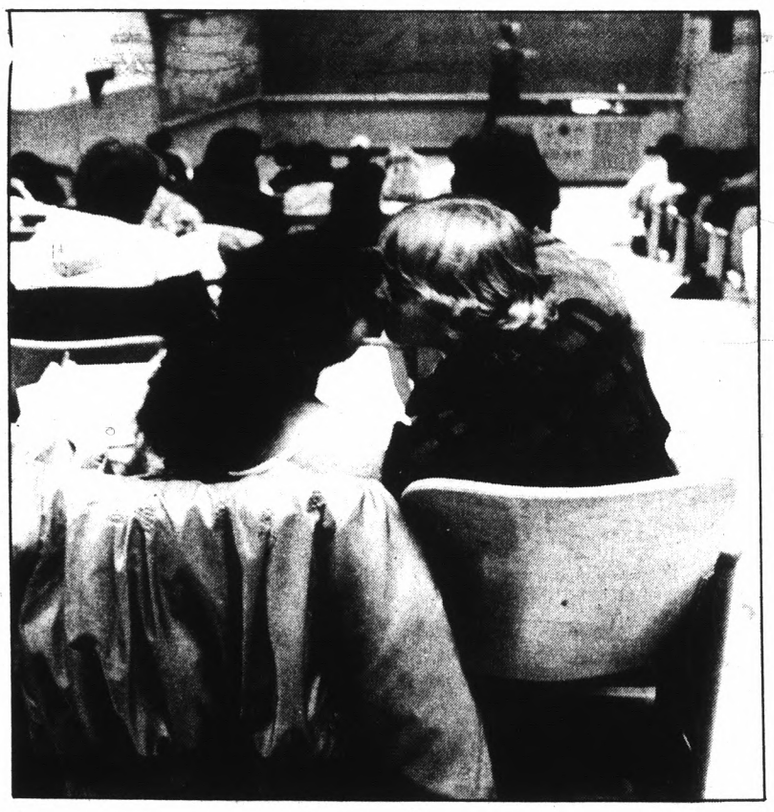
Nightfall brings the student body indoors from mild and measured bondage in the Theater Arts Department; costume designer sizes up the star.

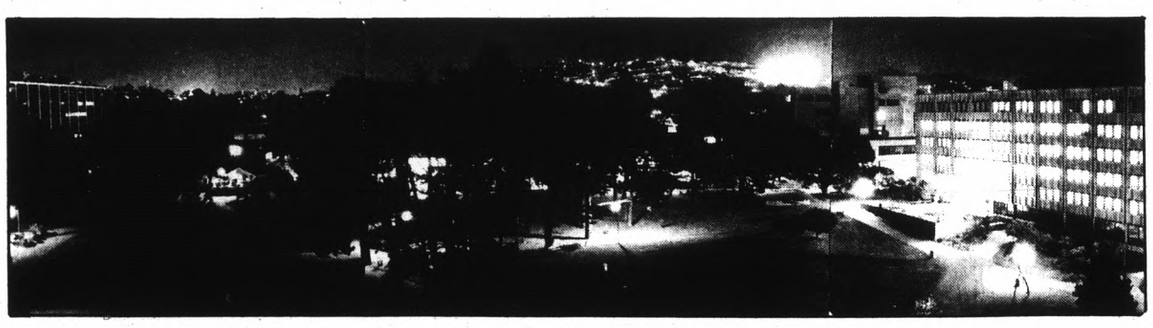
Above: Completely oblivious to morning, noon and night, a lonely student sits outside the gym patiently waiting to be first in line for next semester's Problem Center.

Photos by Toru Kawana









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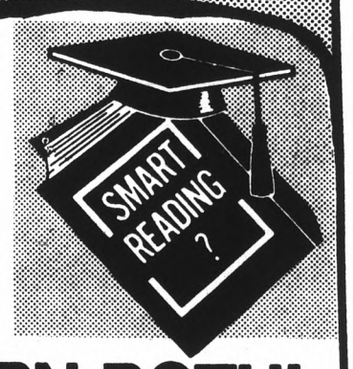

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Lockheed toys for Pentagon boys

By Tim Carpenter

President Reagan's defense budget plans may have limited support in the Senate Budget Committee, but U.S. plans for new space-age defense systems are already being developed at the Sunnyvale Lockheed Missiles and Space Company.

Military Strategic, Tactical and Relay, MILSTAR, is a new military satellite communications system which is designed so that American nuclear weapons can be aimed accurately after a nuclear enemy attack.

According to Betty Ciotti, a spokeswoman for the U.S. Air Force, the MILSTAR system will first be used in the late 1980s. "It is under development for the Air Force now at the Lockheed plant in Sunnyvale and will be the most sophisticated satellite tracking system in history. In essence, it will be a world-wide, highly jam-resistant, extremely high-frequency system that could sustain a high altitude nuclear detonation," she said.

Contract negotiations are still underway between Lockheed and the Air Force, but the project will be a multi-billion dollar chunk out of Reagan's proposed defense budget, said Ciotti.

The MILSTAR system would be designed to withstand the burst of energy following a nuclear explosion, known as electromagnetic pulse or EMP. The electronic circuits in current satellite systems would probably not survive EMP, according to Ciotti.

The MILSTAR system will consist of eight satellites — four orbiting the earth over the equator at the same rotation speed as the earth, three in polar orbits and one "spare." MILSTAR terminals will be placed in ground stations, planes and other necessary locations.

The MILSTAR satellites will also be maneuverable in space to avoid Soviet space mines and anti-satellite lasers. In addition, satellites will transmit information to one another and avoid dependence on ground stations.

The extremely high frequency level and the new electronic hardware used in the MILSTAR system will make jamming the channels almost impossible, said Bob Burgess, spokesman for Lockheed.

"We plan to utilize all the most advanced electronic devices at our disposal," said Burgess. "We will then have a system that will comply to all the military command and control reqirements and then some."

Secretary of Defense Caspar Weinberger commented on MILSTAR and the Pentagon's strategic communications priorities in a report to Congress in February.

"MILSTAR was designed to provide survivable and enduring command and control communicatins for those decision-makers who must be able to direct and receive information from their forces through all levels of conflict, including nuclear war," wrote Weinberger.

The system is designed to function over an extended period of conflict, according to Burgess. MILSTAR would be the "survivors' " link to targeting enemy installations.

The Soviet reaction to MILSTAR — since they know the system is designed to help the United States win an extended nuclear war — is unknown, but it is rumored that Soviet scientists are already working on a countersystem to MILSTAR.

The Soviets have already successfully tested a series of laser-equipped satellites capable of destroying U.S. satellites.

Reagan, during a public address two weeks ago, pleaded with the Senate Committee for a defense system in space that could knock down any missiles targeted at the United States. Reagan administrators view these developments of space-age technology as steps toward peace by using the threat of nuclear domination as a strategic tool.

"We are not interested in Cold War tactics," said Burgess. "Lockheed was merely chosen to proceed with the full-scale engineering task of MILSTAR — and we intend to give them what they need. The satellite will be capable of many things after initial engineering problems are ironed out."

Forensics team third in national meet

By Steve Heilbronner

It's official: SF State has the third best forensics team in the country. Of the eight students who traveled to Ogden, Utah to participate in the American Forensic Association tournament last weekend, three students qualified for the quarterfinals. Two of the participants, Shondell Sosna and Ed Alter, qualified for the finals and placed second and sixth in the informative speaking contest.

The four-day competition, held at Weber State College, drew more than 370 competitors from 90 universities.

"It's pretty impressive when you think of all the events we went through to qualify for the tournament," Sosna said. "Larry Medcalf (forensics director) really psyched us up because he knew what we'd be up against."

SF State accumulated 87 points in the tournament, just six points behind second-place Utah State University, Logan. Bradley University of Peoria, Ill. walked away with first place, accumulating more than 200 points.

Sosna, who participated in five of the speaking contests, racked up enough points to qualify her for second place as best overall speaker at the tournament.

"Sure I did well," Sosna said, "but we had a tremendous team effort and without the other members we wouldn't have come in third place in overall points."

Medcalf equates the forensics competition with a track meet.

"We have all these individual events that people participate in like impromtu speaking and informative speaking. After all the events the total points are tabulated by school," Medcalf said.

Senior Ed Alter, who scored sixth in the finals for the informative speaking contest, also placed in three events in the semi-final competition.

In informative speaking, students are required to prepare a speech on a topic of their choice. The participants prepare the speech in the beginning of the school year and recite it during regional contests during the year. If the subject matter is informative and effectively communicated, students are permitted to repeat their speech at other competitions. Students are given seven minutes to deliver their speech.

SF State students also excelled in prose interpretation, persuasive speaking, after-dinner speaking, dramatic interpretation, poetry interpretation and dramatic duo.

Other students who participated in the tournament included Mari Maguire, Larry Radden, Nat Riddick, Cara Hale, Shelly Haber and Sandy Althouse.

The City celebrates

By Karen Hogerheide

Ethnic dancers garbed in colorful and ornate costumes were a spectacle along Sunday's parade route to Civic Center Plaza, as they swayed to the pounding rhythms of Carnival, a festival celebrating the end of winter and the arrival of spring.

Ianni rumor denied

By Cathryn Domrose

Members of the presidential selection committee have denied that rivalry between the faculty and the provost had anything to do with the elimination of Provost Lawrence Ianni as a candidate for the presidency of SF State.

"Contrary to the statement in the Golden Gater, there is no political rivalry between the provost and the Academic Senate," said Becky Loewy, chair of the Senate and a member of the selection committee. She was referring to a Golden Gater article which said "insiders" thought Ianni was "a victim of political rivalry because of past policy disputes with members of the Academic Senate."

Jeff Kaiser, a committee member and president of the Associated Students, said he did not see any political rivalry in the selection process. "They've been really fair. There's nothing like a favored candidate being considered."

Both Loewy and Kaiser said they were satisfied by the way the committee was moving along. "Within the next few weeks we will select the finalists," said Loewy.

After three or four finalists are chosen, they will be invited to visit the campus. Loewy said their names will be announced just before the first visit, in May. Until then, the committee plans to be very careful about the information it gives out to the press.

"Earlier searches have been aborted when there have been leaks," said Loewy. The most significant example of this was when President Paul Romberg was selected 10 years ago. Originally a search committee selected three candidates, whose names were leaked to the campus press and The Los Angeles Times. The Board of Trustees, angered by the leaks, appointed Romberg, who had not been recommended by the search committee.

"I can't imagine that would happen this time, since the chancellor is part of the selection committee," said Loewy.

Funds

Continued from page 1.

State, Ianni said this university was one of the more fortunate campuses. He said the increasing student enrollment here over the past few years has helped bolster the state's support to the university's operating costs.

"Last fall the university achieved an all-time high enrollment of 18,000 full-time equivalent students," Ianni said. "We were targeted to achieve only 17,400."

The bonus from this "over enrollment" will grant the university the money for 23 additional faculty positions. And it will bring the complement of full and part-time instructors to 1,035 positions.

The increased enrollment also slightly benefits the university's Instructionally Related Activities Program . This fund, which pays for activities directly related to campus curriculum, is accumulated from a $10 fee paid by every student upon registration. But, Ianni said, the additional $6,000 is minimal when spread to growing campuswide needs. This year the program received requests for $350,000 but had a budget of only $260,000.

According to the provost, $410,000 in cuts proposed by the governor will be trimmed from non-personal budgets — supplies and services, operation expenses and equipment.

These cuts will have little immediate impact on students, he said. They will be distributed throughout the campus' departments and, at worst, will mean fewer sections of a particular class will be offered, certain class curriculums will be redesigned to accommodate fewer supplies or services such shortened lab supply office hours, may be reduced.

One of the schools hardest hit by such cuts will be the School of Creative Arts. Its departments' curriculums depends heavily on supplies and equipment. And because of recent declining enrollment, it will receive funds for 4.4 fewer faculty positions next fall. These allocations will be shifted to schools in which there are enrollment increases.

"It means taking away from us and giving to business," said Associate Dean Jack Byers of Creative Arts. "It's a bitter pill to swallow. But we're not antagonistic toward business. They need the support and they deserve it."

The cuts will affect only temporary faculty in the school, Byers said. He said no full-time faculty will lose jobs. The cuts will also reduce some elective course offerings, but not significantly, said Byers.

What concerns Byers most is the reduction in purchasing money, which is further reduced by the impact of inflation.

"I'm very concerned about the cuts," he said. "If they continue much longer they will seriously erode our capabilities to maintain certain programs and will affect our quality."

He said instructor morale has been affected in the Creative Arts Department, as it has across campus. "When a department starts losing faculty positions and not getting the equipment it needs, the faculty starts asking 'Does anybody care?' " Byers said. "We know the students care, but where is the other support that's needed from the state?

"The state needs to reaffirm its commitment to higher education or let us all know they're not going to support it. I certainly don't think it's fair to put all of the burden on the student," Byers said, adding that ultimately the state will need to restructure its tax system.

But, Ianni said he sees no alternative to studets picking up a larger part of the cost of education. With the passage of Proposition 13, he said, legislators received the message that it is more popular to cut spending than to vote for budget increases. So unless big business and other professional groups band together to support education, the legislators will not change their minds, he said.

But according to Vice Chancellor Bess, the state has not abandoned its commitment to providing higher education to all who qualify. But, he said, state legislators believe most Californians are financially able to pay a greater share of the actual cost of education.

For those unable to pay, the California Postsecondary Education Commission recommends financial assistance be given, he said.

But the commission is unsure of what the high rate of recent increases will have on open-door education in California. "Anytime you change something," Bess said, "you run the risk of upsetting the apple cart."

EOP

Continued from page 1.

ministrative and budgetary structure as the motivating factors behind her recommendations as an outgrowth of administrative disdain for EOP. "They're looked down on because of their 400 special-admit students," he said. "These students (who receive state and federal grants), are not cost effective, whereas SAA students who don't receive special financial aid) are, and are therefore smiled upon by administration." Gilliam said he would do everything in his power to help EOP maintain its integrity.

SF State EOP Director Hank Tavera opposes the move, too. "EOP and SAA deal with completely different target populations," he said. "SAA had no strict parameters as to the type of students they can work with." Tavera said there has been overlap and duplication of services on other campuses "because in some cases, their target students aren't as well-defined as they are here."

And yet Tavera also believes there should be an "administrative agreement" between EOP and SAA concerning operational boundaries to avoid duplication in the future. Tavera said SAA "could move farther in that direction than it has."

Director of SAA, Gene Royale, who also opposes consolidation, said SAA was implemented in 1978 to increase the levels of the "under-represented, who are regularly admissable, as opposed to EOP, which is an admissions program for those who are not qualified under the regular admissions process.

"Students," he said, "must meet rigid requirements to qualify for admission to EOP. Once in, they must follow a highly structured program. EOP has to work on students, motivating them and so on. SAA students are banging on the door."

Royale believes both programs have been successful in bringing campus resources and students together without the overlap and duplication cited in the analyst's report.

Royale also said he questions the validity of a report that doesn't take into consideration the effectiveness of EOP and SAA.

The chancellor's report cites favorable CPEC evaluation of both programs.

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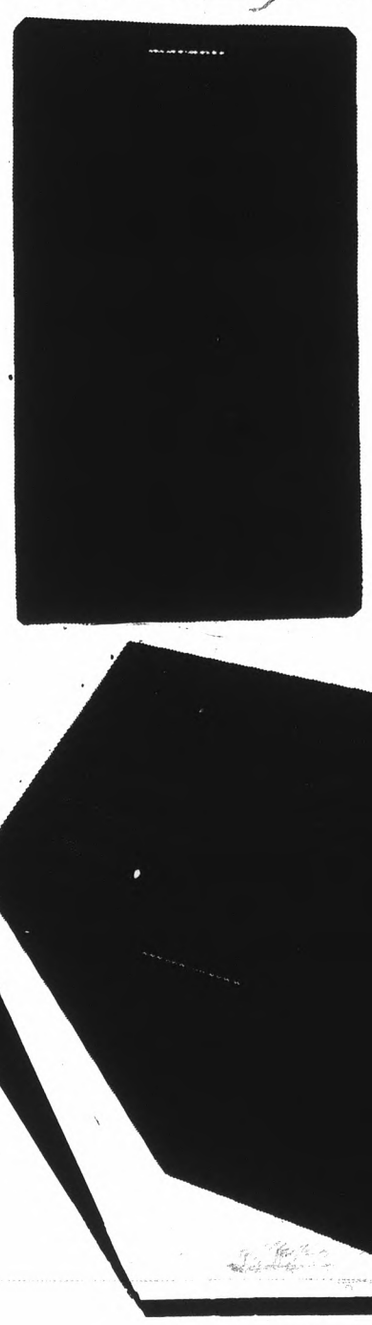

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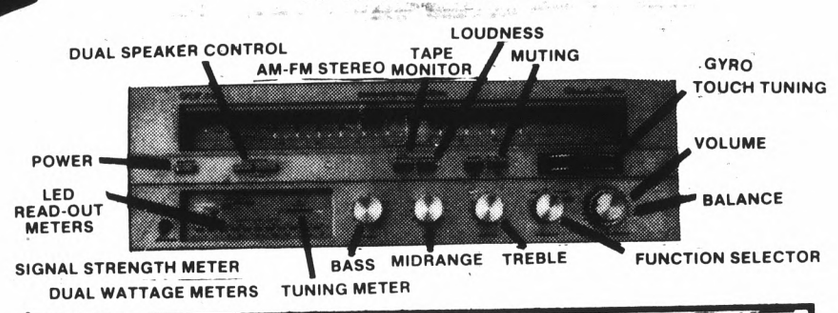

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Arts

'King of Prussia' - an SF State premiere

Martin Sheen, center, stars along with the Berrigan brothers in "In the King of Prussia," which makes its Northern California premiere at SF State Saturday. The Berrigans depict their real-life roles in the Plowshares 8 trial where they were convicted for damaging nuclear warheads.

Actors are activists

By Cathryn Domrose

While many film stars spent Holy Week gearing up for the Academy Awards, most of the main actors in "In the King of Prussia" went to jail.

"We are always at the Pentagon during Holy Week," said activist Philip **Berrigan, who was arrested for blocking the entrance to the building in protest of nuclear weapons.**

Berrigan is one of the "stars," along with Martin Sheen, of "In the King of Prussia," a dramatic re-creation of the Plowshares 8 trial, in which Berrigan, his brother, Daniel, and six other activists were sentenced to jail for damaging nuclear warheads.

The Northern California premiere of the film will be shown Saturday at 7 and 9:30 p.m. in McKenna Theater. The film has already been shown in Europe and in major East Coast cities.

"The Europeans are really enthused about it," said Berrigan. **"They realize they must learn serious civil disobedience (against the nuclear weapons to be placed in Europe). They are avid for a documentary of this type that will give them information on how to resist."**

"In the King of Prussia" was the result of a collaboration between Daniel Berrigan and his friend, filmmaker Emile de Antonio. De Antonio had already made films on such subjects as the Vietnam War and Richard Nixon's political career and was enthused about filming the trial of the Plowshares 8.

But de Antonio was not allowed to bring his camera into the courtroom, and so decided to write a script from the trial records and use actors to play the parts of the judge, witnesses, attorneys and jury. The defendants would play themselves.

"Emile did quite a commendable job," said Berrigan. "The script was very accurate and I think it captured the burlesque atmosphere of the courtroom. The trial was an atrocity."

The trial, which took place in King of Prussia, Pa., centered around the activists' attempts to bring in the nuclear weapons issue and the judge's determination that the arguments deal only with the destruction of property.

"He was as incompetent as a lawyer and a very neurotic person," Berrigan said of the judge. "He was unpredictable and treacherous. If anything, the film underplayed that."

The Berrigans brought in expert witnesses including historians, international lawyers and weapons experts. They were not allowed to testify at the trial, but de Antonio filmed them outside the courtroom giving their testimony.

"The courtroom drama as it stood was very intense stuff," said Berrigan.

The anti-nuclear demonstrations at King of Prussia and at the Pentagon are only a small part of a long list of Philip Berrigan's civil disobediences and protests. He participated in the Freedom Rides in the mid-'60s and became the first Roman Catholic priest in the United States to go to jail for political crimes after he broke into a Selective Service office in Baltimore and poured duck's blood over draft records.

Berrigan said his acts were always symbolic. "Symbols are very powerful in what they suggest to people. Americans are not strong on symbols — they are not a symbolic people — but you must teach with symbols. Using blood is a reminder of the reality of war. It is a bloody business."

Berrigan's most famous protest was in 1967 when he, Daniel, and seven others walked into a draft-board office, and before the eyes of astounded officials, overturned file drawers of records into a basket, took them outside and burned them with homemade napalm.

He spent three and one-half years in prison for that demonstration.

The 59-year-old Berrigan has been married for 14 years to a fellow activist and former nun, but he still considers himself very much a priest. He and his wife, Elizabeth McAlister, take turns participating in civil disobedience activities and taking care of their three children at the Jonah House in Baltimore, a kind of activists' commune.

Although he is a strong supporter of human rights, Berrigan believes the nuclear issue is the most urgent problem of today's world. "There's no way of doing anything else until we disarm these weapons and prevent nuclear war," he said in a soft but determined tone. "Minority rights, women's rights, the rights of the poor — nothing can be done until we solve this one."

Tacky but authentic

Try the pig's feet

By Cathryn Domrose

In some ways it is hard to consider La Rondalla an authentic Mexican restaurant. True, it is located in the heart of the Mission District at Valencia and Twentieth streets. Like most good Mexican restaurants, it offers huge quantities of calorie-laden food at very low prices.

Dinners start off with thick tortilla chips, still warm and shiny with grease, and a bowl of hot sauce that keeps you in tears for the rest of the meal. All main dishes are accompanied by rice, steamed tortillas and butter and refried beans that, as they cool, crack like a Vallejo land fill.

In fact, the food at La Rondalla is better than at many Mexican restaurants. The beef in the tacos, tostados, enchiladas and flautas is shredded. For those who prefer their fillings ground, there is spicy chorizo — Mexican sausage. The food is only mildly spiced, but those who are not happy unless their mouths are in pain can always pour on the hot sauce.

But there are two things that set La Rondalla apart from other Mission District restaurants — the decor and the clientele. From the red neon sign at the entrance with an outline of a martini glass complete with olive, to the gold spray-painted "stuffed" fish on the wall over the tables, La Rondalla is a paean to '50s kitsch.

The main decorator theme is Christmas at its tinselly gaudiest. The bar and restaurant areas are decked with gold and silver loops of garland. Dots of light from a turning strobe reflect off garish silver paper chandeliers. Silver and gold foil snowflakes are tacked to one wall and a frosted plastic Christmas tree adorns another.

Plants, some of them dead, are hung from the ceiling among the metallic decorations. Plastic ducks, along the Dartmouth model, fly along the walls at random spots. Some of the tables have lighted mirrors above them and they are graced by multi-colored fake Tiffany lamps.

The other non-Mexican feature of La Rondalla is its patronage. Last Sunday night, the only two Latin American-looking people in the place were playing the pinball machine at the front of the restaurant. The rest of the crowd was all white.

While the waitress and the hostess shouted to each other in Spanish, the diners sipped their frosty green margaritas and discussed such topics as the rising fees at SF State. La Rondalla's menu is widely varied, but most plates contain all the "typical" Mexican cuisine — tacos, burritos, enchiladas, rellenos, flautas.

La Rondalla does these items quite well, especially the flautas which are crispy and smothered in guacamole, but in honor of Carnaval week you might want to stray off the well-eaten track and try some of the more unusual items as *posole*, soup made of pigs feet and neck, or *birria de chivo*, marinated goat's meat.

Eating goat's meat for the first time is a little like eating raw fish. You have to forget all the social taboos and keep chewing. La Rondalla's preparation is more like a soup than a stew, with large chunks of very tender, rather fatty meat and a subtly spiced broth. The meat tastes a lot like lamb and halfway through the bowl you will feel yourself starting to like it. By the time you're through, all childhood memories of "Heidi" will be gone and your sympathies will be with the troll in "The Billy Goats Gruff."

Despite its mixed ethnic messages, eating at La Rondalla is a pleasant and interesting experience. The food and servers are certainly authentic, but as one diner put it, you don't exactly walk out of the place and expect to see the banks nationalized.

Robin's 'Python' fills audience's drooling hopes

By Rusty Weston

This is humor in search of a bib. Shake hands with "Throbbing Python of Love."

Here's Robin Williams' latest entry into the Who-Can-Tell-More-Dick-Jokes? competition. Apparently, this live and uncensored comedy album is a comment on William's pubescent period.

A question immediately comes to mind: Was this concert recorded at the Boarding House? This couldn't possibly be a San Francisco audience drooling on their chins. More on that later.

Every time he appears at the Holy City Zoo on Clement Street, some comic or heckler gives him a hard time about grabbing his crotch onstage. But it isn't as if this ever stopped Williams from being a noodnik, or, perhaps, the funniest man in America.

"You've never seen the glory of Mr. Happy have you?" he snarls tauntingly to a female concert-goer. She wasn't alone, of course, during the 40 minute salute to the male member.

"I was asleep one night but when I woke up Mr. Happy was already awake. The cat was on the other end of the bed and said, 'AH! A mouse." And now we paws for another cat joke. Cats and males make odd bedfellows. Thank you.

In the world according to Williams, "Girls are lucky. You got to go through puberty on the mechanical pony in front of the supermarket."

Alas, he occasionally rises above puberty on this album. Particularly fine is the impersonation of Jack Nicholson. Picture "denim tights on Nicholson doing Hamlet." The quintessential question is tainted: "To be or not to goddamn be?"

Williams, whose wife Valerie is expecting, or by now has had, pokes fun at the fine art of fathering in a piece called "Babies" and another called "Christopher."

The newborn says to himself, "Are those two titties for me?" The first words out of his son's mouth are, "Trust fund." Christopher and Robin, in search of Pooh.

A popular moment of the concert is "Elmer Fudd sings Bruce Springsteen (Fire)." The resemblance is high fidelity and high jinx. It's good.

"Listening to the album can only be described as akin to being trapped inside a very strange mind," warns the Polygram Records press packet. I'm glad to know the creative public relations person who wrote that had integrity.

Williams is much better live than on vinyl. His work on "The World According to Garp" remains more substantive than his latest recorded effort.

He spent three years at New York's famed Julliard School, where he studied drama with John Houseman. The old man's last words to him were, "Mr. Williams, the theat-er neeeeeds you. I am going off to sell Vol-vos."

Most of the album is filler — come to think of it — the concert was recorded at the Great American Music Hall in San Francisco, an oasis of drooling bumpkins in the city of lips. Or was it the city that knows how?

And it was millions of albums later and Williams was telling his newborn boy, "What,'Popeye' wasn't good enough for you?" The little boy replies, "'Popeye" wasn't good enough for anybody."

Williams says, "Where's the rubber chicken I bought you?"

The boy cries, "I don't want to be a comedian, I want to be a scientist...I'm going to cure herpes, I just know it."

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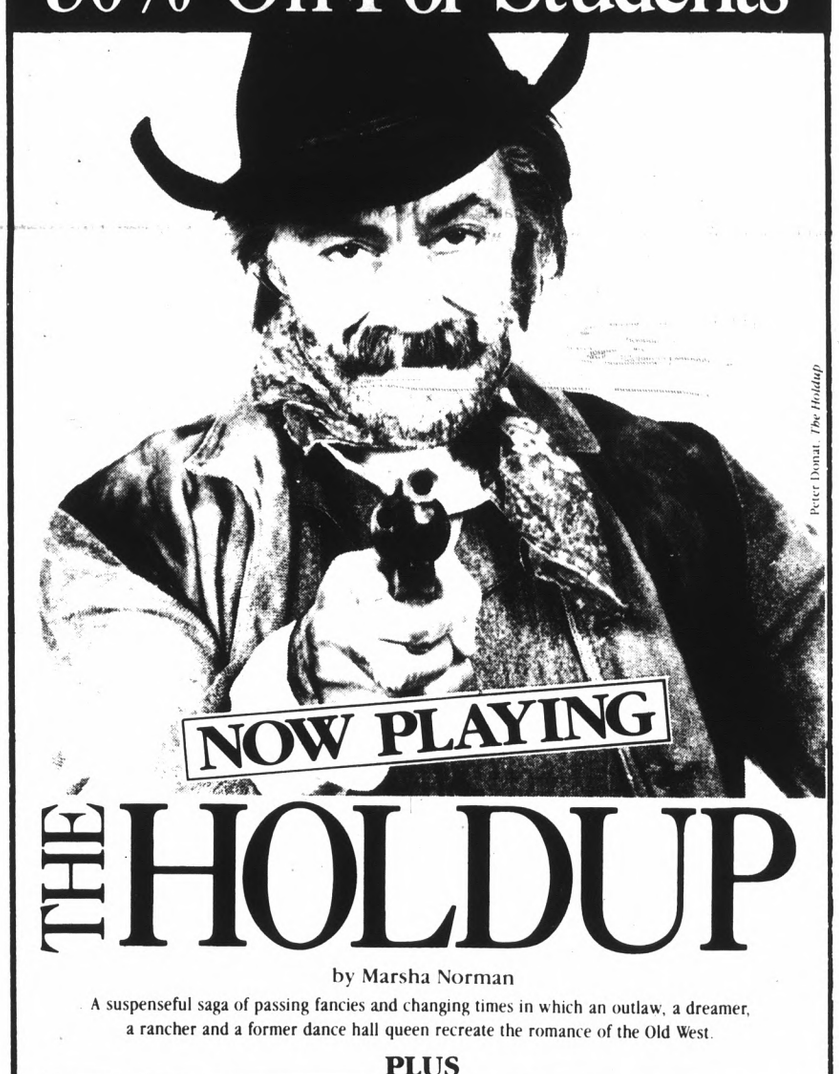

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Local comedians defy odds

By Noma Faingold

Closet-size dressing rooms, late night sets and unpredictable audiences are all part of the comedy circuit in San Francisco.

Two very different headliners, Will Durst and Paula Poundstone, who are both popular in Bay Area clubs, soak up all the inconveniences because they're doing what they want.

By Genaro Molina

Will Durst, above, says he moved to the Bay Area from Milwaukee where "comedy is illegal."

Will Durst

Durst is like an angry boxer circling the ring (stage), constantly jabbing to the head, to the midsection.

Watching Durst, the main event, in two bouts (sets) in one evening, was like watching two different fighters with the same build (material).

Smokin' Will Durst answered the bell in the first bout, but fought like a confused brawler. His opponent (the audience) kept dodging punches and absorbing blows.

In the second bout, Sugar Ray Durst adjusted and used finesse. He went for the heavy blow only when his opponent was off guard.

Afterward, Durst, who scored a unanimous decision over the audience, sat on a corner stool, looking a little punch-drunk.

"Yeah, I felt it (the second bout) was better. They laughed more," Durst said. "I relaxed and decided to have fun. I think I went up with a more positive attitude.

"During the first show, I didn't quite know who the people were. I always listen to the guy in front of me and try to figure out what he's laughing at, but I couldn't get a fix on it and I let myself get uncomfortable."

Durst says he is one of only three political stand-up comedians in the country and that everything around him can influence his performance. "It's the environment: how I park the car, the clothes I wear, the food I eat. You can never tell how things will go," he said.

"Sometimes, when the audience is not with me, to get through it, I go on autopilot. I'm usually three jokes ahead, so I know where I'm going," he said.

His delivery is caustic, almost intimidating. And that's the way he wants it.

"I want to force the audience. I don't want to be so caustic that I'm acidic. I don't want to be vitriolic, but I want to be true to myself — which is to be cynical," he said.

Originally from Wisconsin, Durst moved to San Francisco three years ago. He said he knew when he was 11 years old that he wanted to be a stand-up comic. Achieving that goal meant getting out of the beer capital of America. "Milwaukee is tough because there's no comedy there. Comedy is illegal in Milwaukee."

Durst is at his best when he's talking about how uptight Nancy Reagan is, "Eat some prunes, Nance." Or when he wonders why Ronald didn't know he was shot. "I don't know, but I like a president with a central nervous system," he says.

"Political humor is really hard. You constantly have to revamp and update your material. I found short cuts and that's the only reason why I'm still doing it.

"Forgive me for being immodest, but I think I'm very good at segues. I can segue into an old pice and make it seem new by bringing up something that happened in the news that in itself is not funny, but what I'm bringing back is funny," he said.

One of his more memorable non-political lines is, "Tofu looks like something that should come *out* of your body."

But it's a bit disappointing when Durst includes less unique drug humor in his act.

"My generation has decreed the anthem to be 'Sex, Drugs and Rock & Roll.' To ignore it would be doing myself a disservice," he said.

When people ask Durst why he's a comedian, he answers, "Because I can."

He also said he wants to go "straight to the top," but said he's not sure where that is. As for now, "I want two things when I leave that stage: My integrity and my money. In that order."

Paula Poundstone

Before the unrestrained Poundstone goes on stage, she chugs sugar.

Why?

"Because there's something mentally wrong with me. It's kind of a trademark. It's something that annoys my friends and neighbors, so I do it," she said.

Once on stage, it becomes apparent Poundstone doesn't rely on just prepared material. Instead, her quick wit allows her to use an audience, including hecklers, and her surroundings for big laughs.

"Ideally, I want every one of my sets to be like a conversation that will never happen again," she said. "It's sort of a thing that builds on itself. If the crowd is into it, then I'm into it."

Her favorite local club, The Other Cafe, in the Haight-Ashbury District, was the site of her on-stage high point.

"One night, I talked the whole audience into going across the street into Bradley's (a gay bar). It was amazing just because they would do it, and we never missed a beat. We went across the street with me still rambling and everyone still laughing at the same level," she said.

Poundstone's prepared material works just as well. It's the type of humor nearly everyone can relate to. Particularly memorable bits are stories about her father's incredibly white legs and him becoming "a tourist in his own home."

In her act, Poundstone incorporates a lot of her own, rather undistinguished, experiences such as working at the International House of Pancakes in Florida.

"My act itself is terribly self-centered. I really don't talk about anyone but me because I'm the only person I'm interested in, I guess."

Originally from Massachusetts, Poundstone started in open-mike situations in a couple of Boston comedy clubs. She also worked in less desirable bars.

"I'm not sure that I've really suffered a lot on my road to the middle, other than I played in some real dire sort of situations.

"An owner of a bar might say, 'This comedy thing seems hot. Monday night we're going to have comedy in here.' Then you get all these guys who are used to Monday Night Football. They come in and find out that there's a dollar cover to hang out at their neighborhood bar. This comic is on and they're not always pleased about that," she said.

"I don't want to be just another comic. I really would like to put a twist or an edge on things. I actually would rather dishwash than be a bland comic. Either that, or death."

She said she doesn't fear the nights when things don't click. "I probably don't panic as much as I should. I mean, I can really go down the tubes without really being too unhappy about it. I am afterwards. But at the time, when I'm bombing, sometimes I almost perpetuate the bombing by doing it slower. I end up torturing the audience. Sometimes I get pissed if I think something is funny and they're not laughing.

"Unfortunately, if people don't laugh at something, it's not funny. If it's just funny to me, then I can just really do it in my bedroom and I would laugh.

"I want to be a big huge star. But I don't want any T-shirts with my picture on them. I don't want any Paula Poundstone dolls because people would do things to them — sexual things and I won't stand for that.

And what about wealth?

"I didn't used to think that I cared about money at all. But as it turns out, I'm ready for my mattress to come off the floor. I think one more month of indoor camping and I'm going to go right through the f---ing bend. Money's not the most important thing to me, but it couldn't hurt," she said.

"My parents wouldn't mind if I made a lot of money. All they really want is for me to get my hair done and buy a map.

"As far as they're concerned, they've already been disappointed — beyond belief. I don't think they're really into this sort of thing to begin with. My mom thinks Jim Nabors is funny, so you see where they're coming from. I crushed her when I told her that Rock Hudson was his lover. Now she doesn't think Jim Nabors is funny."

> 'I want to be a big huge star. But I don't want any Paula Poundstone dolls because people would do sexual things to them and I won't stand for that.'

'Gift' makes for middle-age fantasy

By Jim Grodnik

It's every middle-aged man's fantasy.

He's traveling alone on a train and a tantalizingly beautiful young woman enters his compartment and is irresistibly attracted to him.

She is "The Gift" (Le Cadeau) in French director Michel Lang's comedy, opening tomorrow at the Clay Theater.

The film is funny, sexy and crisply edited, but the overall effect is like that extra slice of pie after a meal — just a bit too much.

The gift is a liaison with a call girl, given as a retirement present from his fellow bankers to 55-year-old Gregoire Dufour without his knowledge.

Pierre Monday, as Gregoire, is naive, confused and likeable — a French version of American actor Charles Durning.

The call girl, Barbara, is European actress Clio Goldsmith, a gorgeous blue-eyed brunette with an ingenuous quality reminiscent of Marilyn Monroe.

The movie is structured like a three-act play.

Act one is the alternately comic and tender meeting and mating of Gregoire and Barbara. Act two is a bedroom farce in a Venice hotel and act three is the rekindling of romance between Gregoire and his wife.

The first act is best.

Gregoire is on his way to Milan for a vacation from routine family life and from his 19-year marriage to Antonella. Claudia Cardinale as Antonella is remarkably believable as a weary housewife.

When Gregoire meets Barbara on the train, he becomes a middle-aged adolescent — eager, clumsy, earnest and shy.

In a wonderful dining car scene the two are engrossed in conversation, while a woman seated next to Gregoire is ignored as she nearly chokes to death on a bone.

Clever plotting, and swift cutting from scene to scene bring Gregoire's lecherous boss, his son and his son's girlfriends to the Venice hotel.

The movie then becomes a frenetic bedroom farce, complete with mistaken identities, toupee jokes, hiding in closets, and a pratfall into the canal.

In the final sequence, a rejuvenated Gregoire takes his wife to Venice on the same train to re-create the fantasy.

Shots of trains, planes, speedboats and even gondolas give the movie a relentless motion.

Lang uses frequent overhead shots of the onrushing train, including one of it hurtling into a tunnel, a sexual metaphor lifted directly from Alfred Hitchcock's "North by Northwest."

The effect of 105 minutes of this is too dizzying, and the final scene could have been omitted, as it seems to have been a moralistic afterthought.

The cop-out is that the weary wife back home does an ugly duckling transformation into the smoldering sex-pot Claudia Cardinale.

She even takes a fall into the canal so no one will miss a single contour of her abundant body.

Well, that's what sells tickets, and in this case they're worth buying. The movie has comic charm.

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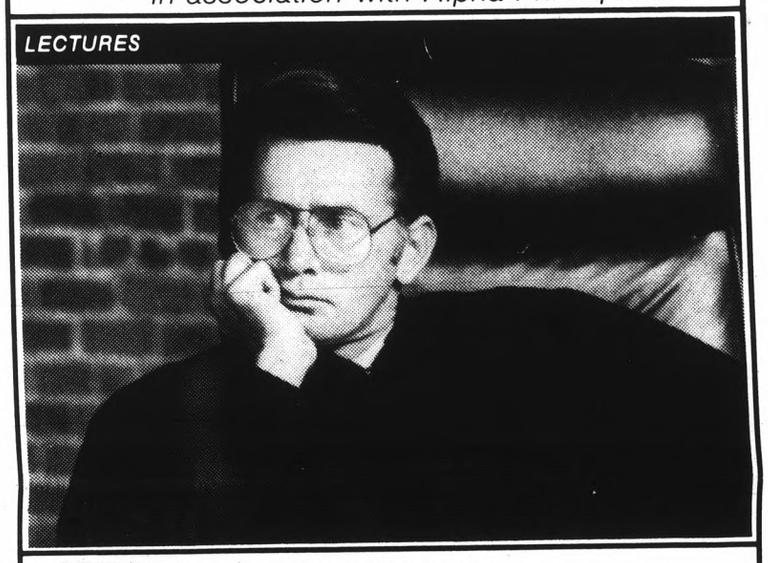

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Sports

Lady soccer team is league contender

By Cindy Miller

The SF State women's soccer team is off to a fair start this season with a 3-2 record. Head coach Jack Hyde said the Gators have a good chance as league contenders.

"We've had quite a bit of success. The team has done really well," said Hyde. "We have a great chance to be league contenders, our defense is definitely coming on strong."

Only three goals have slipped by the Gator defense so far this season.

On Tuesday, the Gators lost to Stanford, 2-1.

The Gators' only other loss was to the University of Santa Clara.

"The team has really improved over last season," said Hyde.

"Last year the team was a little hesitant when it went out to play. They were a little game shy," said Hyde. "We have more experienced players this semester and a lot of team togetherness. They help each other out."

The team togetherness and communication between the men's and women's teams have been major ingredients in the victories according to Hyde.

"There's a lot of interaction between the two teams," said Hyde. "I think that helps."

Next season the women's team will compete in the fall.

"That will be an advantage," said Hyde, "because we get a chance to play regular soccer."

By Karen Hogerheide

Gator Lisa Monte, performing a chest trap against Stanford earlier this week. The Gators lost the match, 2-1.

"Our success is a combination of having everyone involved," said Hyde. "It's a whole team effort."

"When a team gets together like that, it makes me feel good and makes my job easier," said Hyde.

Winning comes in second with coach

By Cindy Miller

If the SF State men's track team didn't win a meet all season, it probably wouldn't bother SF State's head track coach Harry Marra that much.

Of course, Marra likes a winning team, but said he feels that athletics is an "educational process" and wants "kids to have fun while staying healthy."

"I don't give a damn if they don't win a meet," said Marra. "They've got to be out there, but not at all costs."

"If they learn the philosophy of having fun, staying healthy and learning their (individual) event, they will have success," he said.

"We will not change the philosophy and put winning first," he said.

When we go out and recruit for the team," said Marra, "the first thing we look for is a kid's grade point average, then athletic skills. We don't want to keep harping on a kid to go to class. We're looking for good students who are willing to learn, who are open minded, with good athletic skill and are into a sport they like."

"I left track and field competition very satisfied with what I did," said Marra. "It's like an engineer who looked at the Golden Gate Bridge after it was built and said 'I'm happy.' "

The 35-year-old coach left competition eight years ago after a 14-year involvement, and according to Track and Field magazine, breaking the unofficial decathlon record for the 5-foot-6-inch, and under category.

Marra was inspired by track and field in the fifth grade, when he wrote to decathlete Bob Richards who sent him back a program to follow.

Track coach Harry Marra explaining pole vaulting technique to James McClanahan.

"I was pretty good at sports," said Marra. "I started pole vaulting over my mother's clothesline with a tent spike. I said "this is pretty fun."

In the 10th grade, Marra's father bought him a real pole and he started competing in high school.

"I tried out for basketball, but I was too short," he said. "But my father always encouraged me. In my senior year of high school I never lost a track meet. It was in my blood."

Marra feels the family is where the energy comes from in an athlete.

"Maybe the school directs the energy, but we don't really do it," Marra said.

Marra added that he is telling his son to go into baseball because there's more money in it.

But the lack of money in track and field hasn't deterred Marra. He is the west coast regional coordinator for the Olympic Development Committee. He doesn't get paid.

As coordinator, he promotes, directs and organizes the growth of the decathlon. Last semester, Marra organized a decathlon and heptathlon clinic at SF State with Olympic gold medalist Bruce Jenner, among others.

Track team has spirit

By Cindy Miller

What it may lack in victories, the SF State women's track team makes up in spirit.

With a 1-3 record, the Gators are not league contenders, but head coach Lloyd Wilson said they are spirited and "really coming along fine."

"This team has really good spirit," said Wilson. "It probably has the best school spirit this school has seen in a long time."

"We have a young team — most of them are freshmen, but for their experience, they're doing an exceptional job," Wilson said.

Sophomore runner Lisa Leal has broken two SF State records in the 1,500 meter and 3,000 meter races.

"Lisa's done very well," Wilson said.

Freshman Cheryl Bailey, a member of the 400-meter and mile relay teams, is improving too, he said.

"I don't look at the overall season," said Wilson. "I have no expectations. I want to get as many team members as possible qualified for the conference championships on May 11.

"Leal is capable of making national standing," he said.

"This season hasn't been as bad as it could have been, in fact it's been better than expected," said Wilson.

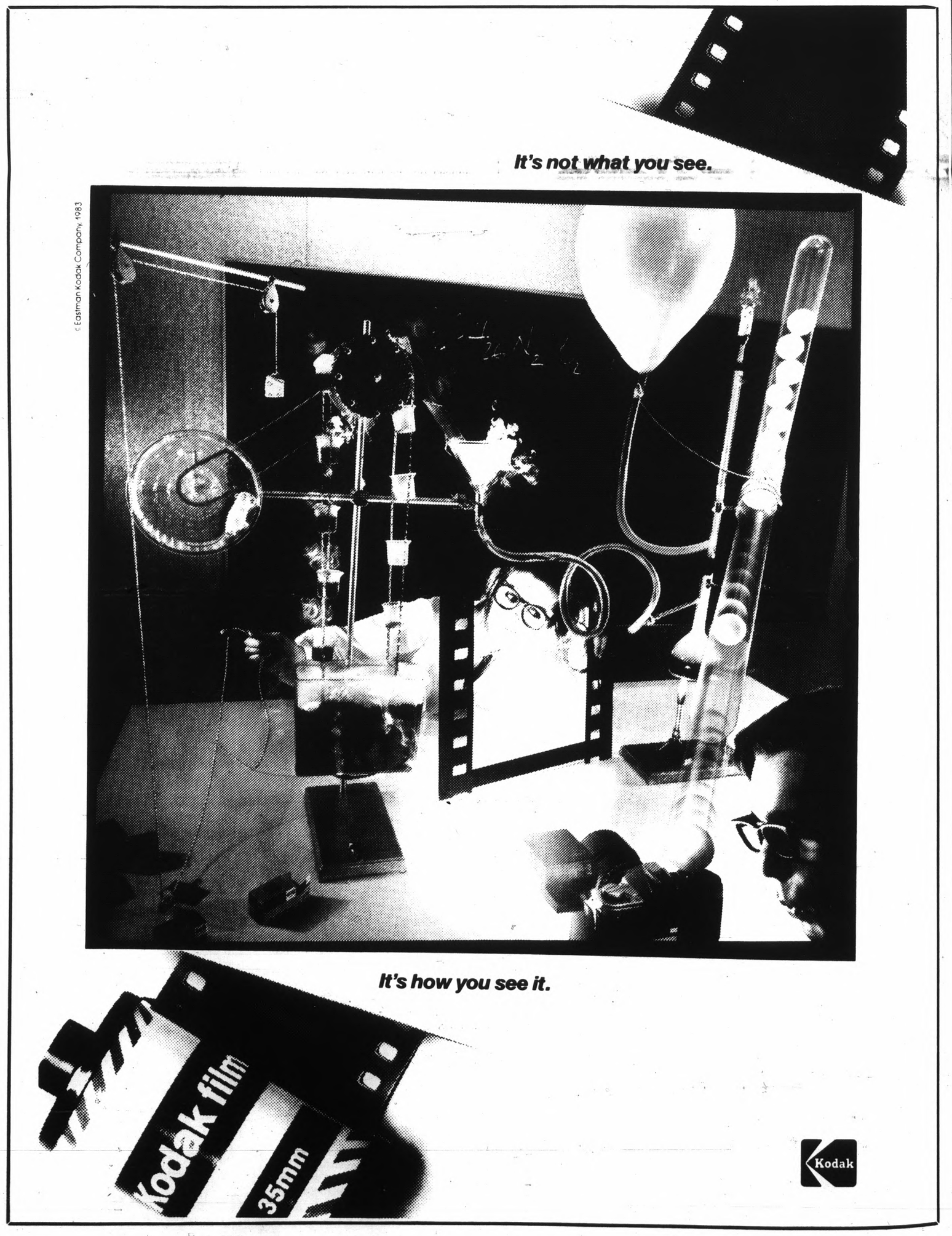
Safe at home

By Toru Kawana

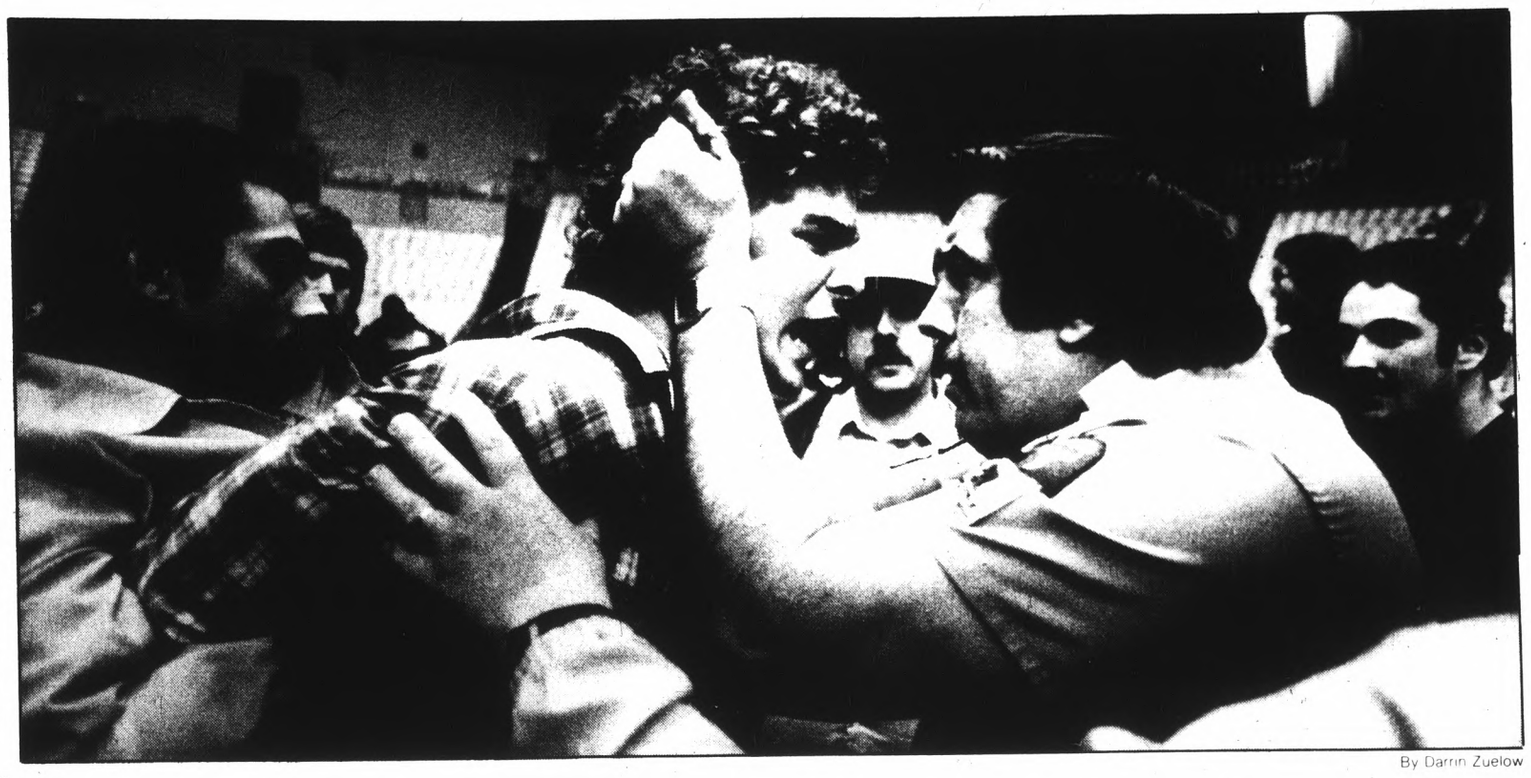
The ball bounced off Gator Tom Wetzel's protective gear, allowing a Sacramento State runner to score. The Gators won Tuesday, 11-10. The Gators now lead the second half standings, with a 5-3 record.

Sports Calendar

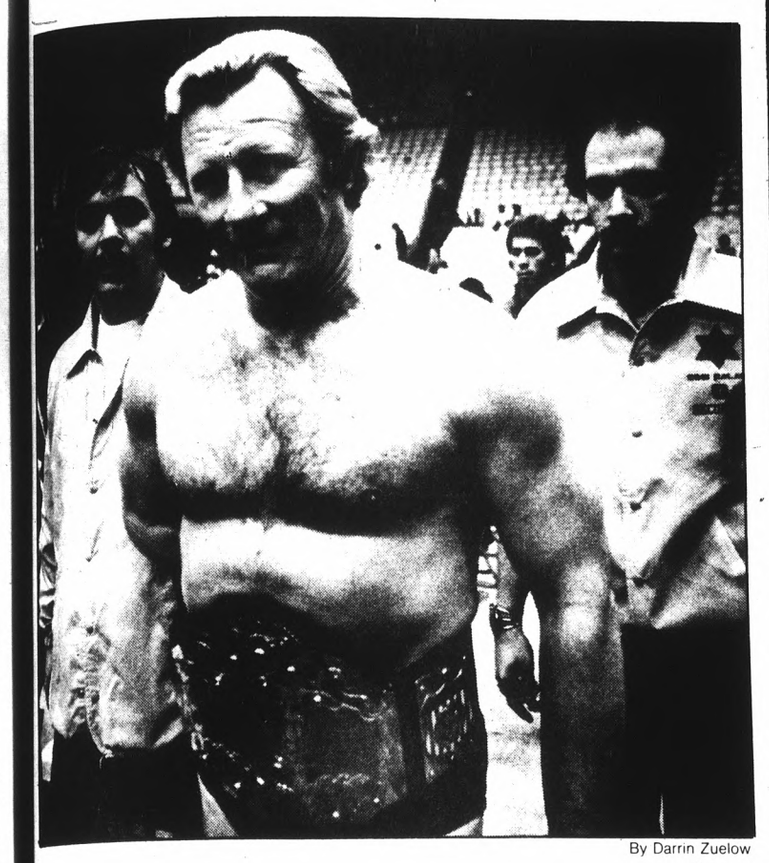
TODAY:	**NO EVENTS SCHEDULED**	
FRIDAY:	**MEN'S TENNIS vs. UC Davis**	**2:30 p.m.**
	SOFTBALL vs. Hayward State (2)	**1:00 p.m.**
	BASEBALL vs. Chico State	**2:30 p.m.**
SATURDAY:	**WOMEN'S TRACK**	
	@ Woody Wilson Relays (Davis)	**10:00 a.m.**
	MEN'S TRACK	
	@ Woody Wilson Relays (Davis)	**10:00 a.m.**
	MEN'S TRACK	
	@ Bruce Jenner Classic (San Jose)	**10:00 a.m.**
	WOMEN'S SOCCER vs. UC Davis	**1:00 p.m.**
	SOFTBALL @ Sonoma State (2)	**1:00 p.m.**
	BASEBALL @ Chico State (2)	**Noon**
SUNDAY:	**NO EVENTS SCHEDULED**	
MONDAY:	**NO EVENTS SCHEDULED**	
TUESDAY:	**WOMEN'S SOCCER vs. Cal**	**3:00 p.m.**
	SOFTBALL vs. Stanford (2)	**1:30 p.m.**
	BASEBALL vs. Hayward State	**2:30 p.m.**
WEDNESDAY:	**MEN'S TENNIS**	
	vs. U.S. Air Force Academy	**2:30 p.m.**



Top: An overzealous fan is disciplined by security officers. Bottom right: Hulk Hogan, "the star of Rocky III," steadies Ken Patera's face for a blow. Bottom left: Part of the frenzied crowd Sunday night at the Cow Palace. Middle left: Brad Rheinganus grimaces after being flung from the ring. Top left: World champion, Nick Bockwinkle, strides to the ring to defend his title.



By Darrin Zuelow



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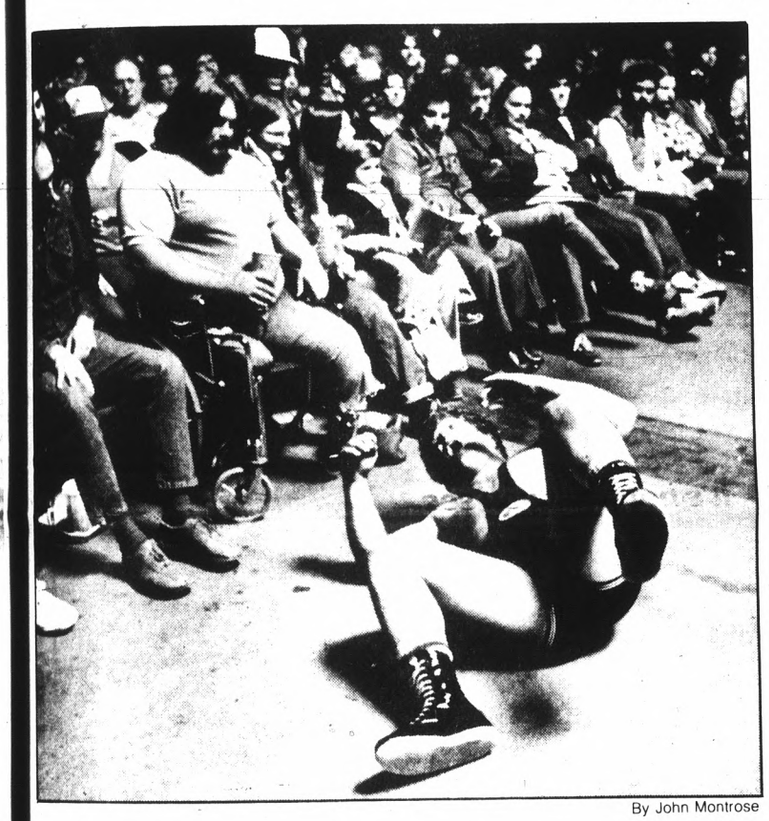


By John Montrose

All-Star wrestling hauls out the fans at the Cow Palace

Hulk Hogan, "Rock and Roll" Zumhofe, John "The Golden Greek" Tolos, and Baron "The Clawmaster" Von Raschke all came to town this week. So did Jesse Ventura, Ken Patera, Nick Bockwinkle and Rick Martel.

All-Star wrestling — that peculiar blend of good acrobatics and bad theatrics — made one of its several stops at the Cow Palace last Sunday night.

The agile wrestlers, who always seem to endure life-ending blows and falls, brought out the whole spectrum of Bay Area culture. Mostly working-class, the crowd was also dotted with Filipino and Vietnamese families along with the basic American rednecks. Young and old, the crowd seemed to be part of an audience-participation movie. Along with crumpled beer cups, full beer cups, an occasional orange section and saliva, insults were hurled into the ring.

At the end of the headline fight, one zealous fan had a folded chair lofted at him by one of the losing acrobats. When the fan defiantly picked up another chair and hurled it back at the wrestler and his tag-team partner, security guards bounced on the hapless rebel and told him he was going to jail. He was detained in the security office, but not arrested.

The match prior to the tag-team finale was for the wrestling championship of the world, illustrating the crowds thirst for a wild brawl over a title bout. The tag-team match was won by Hogan and Von Rashke after Ventura and Patera were knocked silly by Hogan. When Ventura and Patera's manager came out to protest, he too was battered by Hogan.

As they were walking to the dressing rooms, Ventura and Patera were splattered with a Pabst draft thrown by an elderly man.

Asked about the obvious hype and theatrics of big time wrestling, Hogan said, "Sh-t, the whole world's a stage. I wouldn't be Hulk Hogan if I didn't hoist people over my head. If you're going to make any money at this sport, you gotta be a f---ing maniac."

Ventura, attired in what can best be described as psychedelic floral tights, a T-shirt advertising a brand of quiche ("real men *do* eat quiche," he bellowed) sunglasses that resemble the eyes of a fly, and huge feathers dangling from his pierced ears and a black beret, said, "I'm a professional. I gotta feed myself. And I'm not in some government subsidized job like what you got in these Communist countries."

Ventura spent 17 months as a Navy Seal, which he described as the "most elite guerilla warfare outfit in the world."

"Those Green Berets are 'pukes,' " he said in between spitting Copenhagen chewing tobacco into a nearby small plastic garbage can. He occasionally missed the can.

The entire evening was replete with gimmicks. "Rock and Roll" Zumhofe's strut to the ring with a huge portable stereo and Baron Von Raschke's "Claw" were the most blatant.

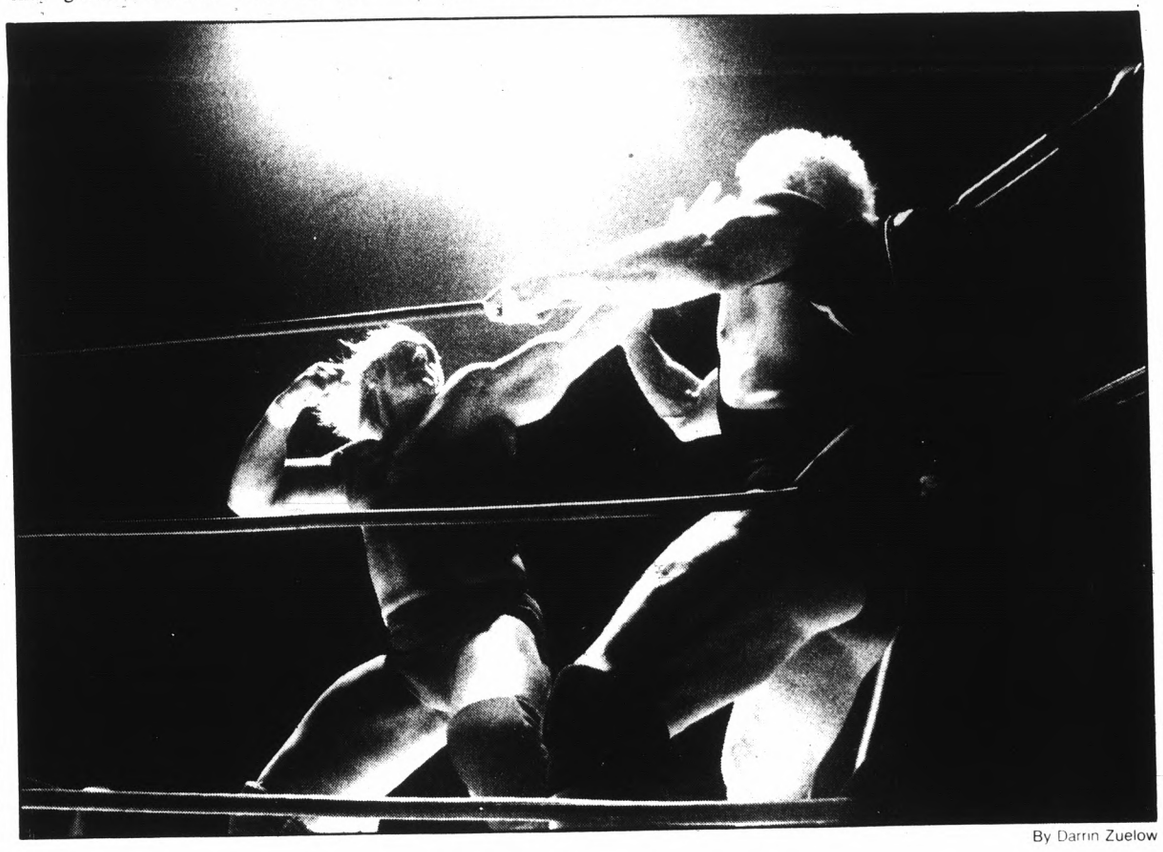
Zumhofe strode to the ring with "Let's Go To The Hop" blaring from the PA system with a large street blaster next to his ear. While undressing, he would threaten his opponent by waving it over his head. The referee finally intervened and coaxed Zumhofe to relinquish the mammoth transistor. Zumhofe danced about the ring, clapping his hands to hype up the crowd. They loved it. He won his match over John "The Greek" Tolos.

Hogan rationalized Zumhofe's behavior. "If 'Rock and Roll' didn't bring that radio to the ring and shake his little ass around, he wouldn't be making anywhere near the $100,000 that he does."

Von Raschke, "The Clawmaster," curled his fingers to resemble a claw, then goose-stepped around the ring to his tormented opponent and fastened his claw on the other's face — just like a Vulcan mind transfer.

In all, the evening *was* exciting. Even though it was obvious that the athletes were helping an opponent perform a stunt, and that their glaringly pained grimaces were phony, the show succeeded in igniting the crowd to a frenzy.

It's difficult not to see the phoniness of the sport — which the participants call hype, prevalent in all sports — but it was also difficult not to get caught up with the hyperactive crowd. This reporter may even pay to ~~get in~~ next time.



By Darrin Zuelow

By Darrin Zuelow

Text by

Brad Kieffer

Photos by John Montrose and Darrin Zuelow

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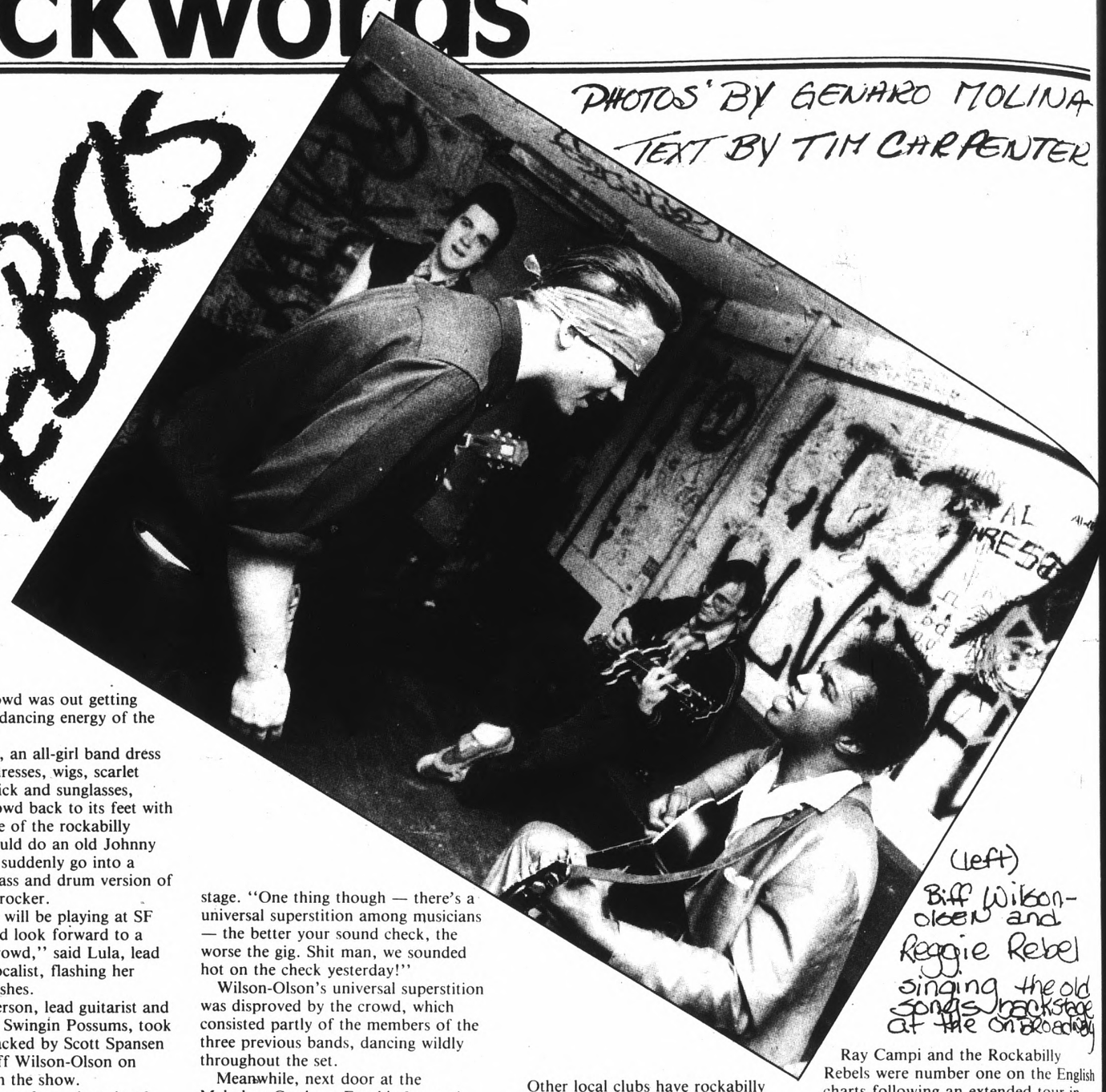
Backwords

ROCK'S NEW REBELS

PHOTOS BY GENARO MOLINA
TEXT BY TIM CARPENTER



(left) Biff Wilson-Olson and Reggie Rebel singing the old songs backstage at the On Broadway

"You like this stuff, man?" asked the staggering young man dressed in designer jeans and an alligator shirt, Budweiser in hand. "All it is is '50s dance tunes, huh?"

"Hey man, that's rockabilly!" shouted his counterpart, sporting a ducktail, black leather jeans, a white sportcoat with red trim and black plastic sunglasses.

"Oh, *that's* rockabilly" the preppy said, staggering back out onto Broadway Avenue, enlightened but unimpressed.

The other shrugged his shoulders and ran back out onto the dance floor of the Mabuhay Gardens club with renewed energy.

Energy is what rockabilly is all about.

The wild, animated fusion of country and rock music has long roots, back to the mid-1950s and the Nashville and Memphis sounds of Elvis Presley, Carl Perkins, Little Richard and Chuck Berry. Rockabilly was born into popular music with Elvis in 1954 and died with Buddy Holly in 1959.

But San Francisco nightclubs, like the Mabuhay Gardens — the Mab to insiders — and the On Broadway, are renewing the craze here in the city.

The Mab and the On Broadway, next door to each other on Broadway Avenue near Montgomery Street, both have rockabilly band nights where people come with hair slicked back on the sides and ducktailed in front, wearing clothes from the '50s and ready to dance with the energy of the music.

"They're a very decent crowd," said Dirk Dirksen, executive producer of the On Broadway. "Rockabilly is a valid form of musical expression. The high energy of the music is personified in the wild, hyperactive crowd participation, and yet they're not destructive like some musical followings."

Dirksen recently broke his arm in a confrontation with one of the crowd.

"It's funny, because some of them look really outrageous, but are usually harmless. This guy was a psycho, but it was only one guy out of 1,900 shows. Anyway, I got back at him a hundred times while sitting in the hospital bed thinking abut what I should've done to him," he said, smiling.

Rockabilly creates a relationship between the audience and the performer. The music is carried by the intensity of the rhythym, not necessarily its artistic expression.

The Mab and the On Broadway are frequently packed with wild, sweaty dancers and even wilder band members.

Last week at the On Broadway four rockabilly bands took the stage for 45-minute sets — The Swingin Possums, the Stir Ups, The String Busters and Reggie and the Rebels.

The Rebels, a popular name in the genre, started the show with Reggie Rebel, Danny Lee and John Carlson performing old songs like Gene Vincent's "Bee-Bop-A-Lula" and the Everly Brother's "Cathy's Clown."

"We love crowd participation," said Lee, lead guitarist and back-up vocalist. "Right now we're looking for a gimmick and the fact that Reggie (lead vocalist) is black, has a blond stripe down the middle of his hair and does a wild Elvis, might set us apart. He can get 800 people in the crowd singing back 'We-e-e-ell!' We do a pretty mean Everly Brothers imitation too and are doing a lot of their stuff or stuff they've never done that we do how we think the Everlys would have done it."

After the Rebels finished their set they hung out backstage in the grafitti-covered dressing rooms, smoking Lucky Strikes, drinking Buds and singing songs with members of other bands.

The String Busters, with only a guitarist, bass player and homemade drum machine, brought their more countrified music up next, although most of the crowd was out getting beers after the dancing energy of the Rebels set.

The Stir Ups, an all-girl band dress in thrift store dresses, wigs, scarlet rouge and lipstick and sunglasses, brought the crowd back to its feet with the punkier side of the rockabilly craze. They would do an old Johnny Cash song and suddenly go into a hard-driving, bass and drum version of a Carl Perkins rocker.

The Stir Ups will be playing at SF State May 4 and look forward to a "totally wild crowd," said Lula, lead guitarist and vocalist, flashing her dimestore eyelashes.

Johnny Patterson, lead guitarist and vocalist for the Swingin Possums, took center stage, backed by Scott Spansen on bass and Biff Wilson-Olson on drums, to finish the show.

The Possums performed a mix of remakes and originals, but like most do songs from the roots of rockabilly-like Perkins, Berry and Elvis — according to Wilson-Olson.

"We are psyched, man," said Wilson-Olson, cagarette dangling from the side of his mouth, before going on stage. "One thing though — there's a universal superstition among musicians — the better your sound check, the worse the gig. Shit man, we sounded hot on the check yesterday!"

Wilson-Olson's universal superstition was disproved by the crowd, which consisted partly of the members of the three previous bands, dancing wildly throughout the set.

Meanwhile, next door at the Mabuhay Gardens, Frankie Lee and the Corvairs and The Barbary Coast Blues Band rocked a smaller crowd with the rockabilly sound.

The Mab frequently has rockabilly nights and recently started dancercise to rockabilly on Wednesdays and a Friday rockabilly happy hour.

"I really want to help get back the rockabilly craze here," said Ness Aquino, owner of the Mab. "It's fun — it's the way music used to be. We have the happy hours and jazzercise now and they're doing pretty well, but I think it will catch on big again. In Oakland and Santa Cruz it's big, but I want to get it back into the city."

Other local clubs have rockabilly nights and appearances by the bands; Earl's on Pacific Avenue, the Keystone Berkeley and Palo Alto and the Catalyst in Santa Cruz all have nights featuring rockabilly bands.

The clubs may or may not recapitalize on the rockabilly craze, but some of the masters of rockabilly are still around and are unsure of the revitalization of it.

Ray Campi, the "unsung king of rockabilly" to many insiders, is now an instructor at the University of California at Santa Barbara and still performs.

Campi began performing in the '50s in Texas, but gave it up to teach high school. Together with Ronnie Weiser of "Rollin Rock" magazine, Campi formed the Rollin' Rock record label, devoted strictly to rockabilly. He began performing again in 1972 with his Rockabilly Rebels, Colin Winski and Dave Skikorski, two young performers.

Campi, known for his wild antics atop his upright bass, provides the wisdom and experience for the band. Winski, whose hiccuping vocals and hip gyrations are very similar to Presley's, and Skikorski, who performs Jerry Lee Lewis-type manic guitar stunts like backflips and handsprings on stage, provide the youthful energy.

Their music was, and still is, the hard core rockabilly tradition — the well known remakes along with obscure songs and originals.

Ray Campi and the Rockabilly Rebels were number one on the English charts following an extended tour in Europe and still are unprecedented for sales of rockabilly records.

Rockabilly will always be an insiders' craze, according to veteran Campi.

"I'm not a has-been in the U.S.," he said. "I'm a never-been. Records today, and even in the '50s and '60s, are made by machines, not people. It's the same in Nashville as it is in New York. Nobody plays with feeling anymore. They punch a timeclock and listen to the ring of the cash register. The record business has gotten slicker — they want packaged, easy-sell hits. There's no emotion on that."

Campi and other artists like Jack Waukeen Cocheran, Mac Curtis, The Blasters, the Rockin' Daddies, Robert Gordon and George Thorogood have all tried their hands at the rockabilly genre, but the newcomers are the bands that are sticking to their guns.

Reggie Rebel, Danny Lee, Johnny Patterson and Biff Wilson-Olson gathered backstage during the Stir Ups set to jam on any song that popped into someone's mind.

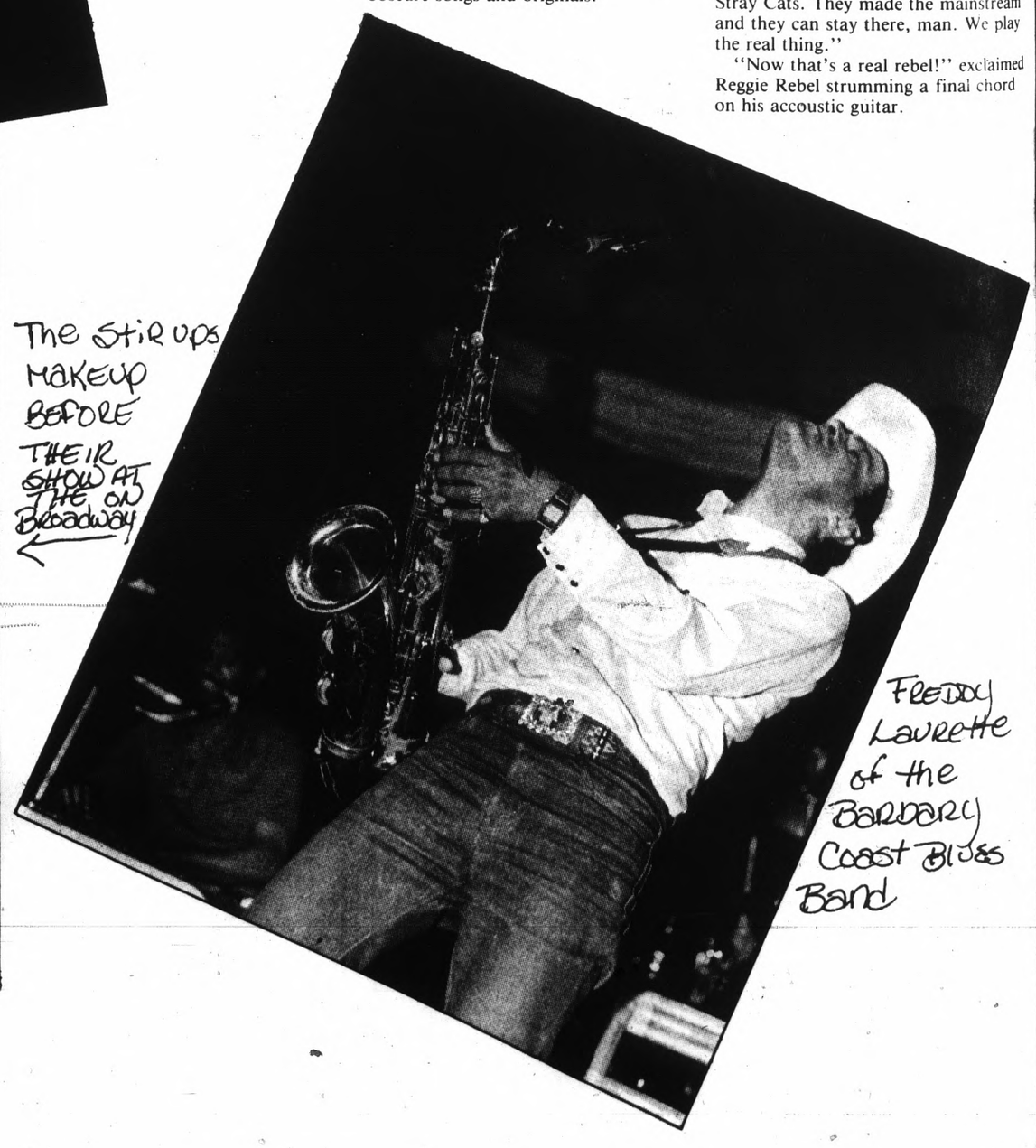
Rebel and Lee broke into a harmonic version of "Cathy's Clown" while Patterson strummed his guitar and Wilson-Olson borrowed a nearby chair to keep the beat on.

"Shit, we'll play anything that's really hardcore rockabilly," said Wilson-Olson through the ever-dangling Lucky Strike. "Except the Stray Cats. They made the mainstream and they can stay there, man. We play the real thing."

"Now that's a real rebel!" exclaimed Reggie Rebel strumming a final chord on his accoustic guitar.

The CROWD AT the On Broadway cut a rug to the music of the Stir-Ups

The Stir Ups MAKEUP BEFORE THEIR SHOW AT THE On Broadway



FREDDY Laurette of the BARBARY Coast Blues Band